Case 1:24-cv-06563-LJL Document 182-5 Filed 01/02/25 Page 1 of 19

EXHIBIT 5

	Page 1
	rage 1
1	
2	UNITED STATES DISTRICT COURT
3	SOUTHERN DISTRICT OF NEW YORK
4	*
5	RUBY FREEMAN and WANDREA' MOSS,
6	Plaintiffs, Case No.:
7	vs. 24-mc-00353
8	RUDOLPH W. GIULIANI,
9	Defendant,
10	and
11	ANDREW H. GIULIANI,
12	Intervenor-Defendant.
13	*
14	RUBY FREEMAN and WANDREA' MOSS,
15	Plaintiffs, Case No.:
16	vs. 24-cv-06563
17	RUDOLPH W. GIULIANI,
18	Defendant.
19	*
20	STENOGRAPHIC AND VIDEO-RECORDED
21	REMOTE VIRTUAL DEPOSITION OF
22	THEODORE C. GOODMAN
23	Tuesday, December 31, 2024
24	1:12 p.m.
25	

Page 2	Page 4
1	1
2 Tuesday, December 31, 2024	2 REMOTE APPEARANCES (cont'd.):
3 1:12 p.m.	3 COUNSEL FOR THE WITNESS THEODORE C. GOODMAN:
4	4 BY: DAVID WOLKINSON, ESQ.
5 TRANSCRIPT of the stenographic and	dwolkinson@gmail.com
6 video-recorded remote virtual deposition of THEODORE	5
7 C. GOODMAN, taken pursuant to Subpoena, held	6 ALSO PRESENT REMOTELY:
8 virtually from multiple locations via Zoom, on	7 HOWARD BRODSKY, Videographer
9 Tuesday, December 31, 2024, commencing at	8
10 approximately 1:12 p.m., stenographically recorded	9
11 by Josephine H. Fassett, a Registered Professional	10
12 Reporter, Certified Court Reporter, and Notary	11
13 Public of the states of New York and New Jersey.	12 13
14	14
15	15
16	16
17	17
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19	19
20	20
21	21
22	22
23	23
24	24
25	25
Page 3	Page 5
DEMOTE ADDEAD ANCES.	1 2 NIDEY
2 REMOTE APPEARANCES: 3 COUNSEL FOR THE PLAINTIFFS:	2
3 COUNSEL FOR THE PLAINTIFFS: 4 WILLKIE FARR & GALLAGHER LLP	3 WITNESS PAGE 4 THEODORE C. GOODMAN
5 1875 K Street, N.W.	5 By Mr. Knoblett 9
6 Washington, D.C. 20006	6
7 202.303.1016	7
8 BY: J. TYLER KNOBLETT, ESQ.	8EXHIBITS
9 tknoblett@willkie.com	9 EXHIBIT DESCRIPTION PAGE
10 MERYL GOVERNSKI, ESQ.	10 Exhibit 1 Subpoena to Testify at a 20
11 mgovernski@willkie.com	11 Deposition in a Civil Matter
12 MAGGIE MacCURDY, ESQ.	12 Exhibit 2 Subpoena to Produce Documents, 27
13 mmaccurdy@willkie.com	13 Information, or Objects or to
14	14 Permit Inspection of Premises in
15 COUNSEL FOR THE DEFENDANT:	15 a Civil Action
16 CAMMARATA & DEMEYER P.C.	16 Exhibit 3 Court Order dated December 14, 33
17 456 Arlene Street	17 2024
18 Staten Island, New York 10314	18 Exhibit 4 Tweet dated July 19, 2023 69
19 718.447.0020	19 Exhibit 5 Tweet dated July 2, 2023 92
20 BY: JOSEPH M. CAMMARATA, ESQ.	20 Exhibit 6 Tweet dated July 17, 2024 92
20 B1: JOSEPH M. CAMMARATA, ESQ. 21 joe@cdlawpc.com	21 Exhibit 7 Tweet dated November 15, 2024 92
21 Joe@cdiawpc.com	22 Exhibit 8 Video-audio clip 103
23	23 Exhibit 9 Tweet dated December 30, 2024 122
24	24 Exhibit 10 Tweet dated November 27, 2024 136
25	25 Exhibit 11 Calendar 150
23	2.5 LAMOR II Carchidal 150

2 (Pages 2 - 5)

1	Page 38	1	Page 40
	GOODMAN	1	GOODMAN
	I could review my paystubs. It's, it's I'm not	2	
1	actually, I'm not actually specifically familiar	3	
	with how, you know, that business side of things.	1	for documents that were responsive to the document
	I receive a paycheck every month. I'm on what I		requests you received?
	would consider a retainer, independent contract.	6	5 ,
	He allows me to do other projects if I have people		didn't believe I had any documents that fit under
	that want to hire me for other things. So I		the I didn't believe I had any documents and
	believe I'm an independent contractor and I		admittedly I had requested more time that would
10	receive a monthly retainer.	1	be that were necessary under the what I had
11	Q. Okay. You just said you have paystubs;		been sent over.
1	is that right?	12	7,5
13		13	was your belief you didn't have any documents that
14	know if I have physical paystubs, no.	14	were responsive; is that right?
15	Q. If I ask, would you be able to, you	15	A. I don't believe I have any documents
16	know, access them?	16	that, you know, would yeah.
17	A. I'd be, I'd be willing to look. I don't	17	Q. But did you actually look to see if you
18	know how long it would take, but I'd be willing to	18	had any responsive documents?
19	go look and tell you who is, you know, who's	19	A. I read what the order said and that's
20	actually pay you know, what the name is on the	20	not a question of looking, right, it's just
21	checks, if that's what you're asking, if that's	21	thinking did I physically look? I, again,
	what you're requesting, I could get back to you on	22	right when I think, I don't think I have anything
23	that, yes.	23	on this, so.
24	Q. Okay. But you have access to the	24	Q. Did you physically look for
25	paystubs, right?	25	A. Sorry, it's kind of an interestingly
	Page 39		Page 41
1	GOODMAN	1	GOODMAN
2	A. I don't believe so. I mean, I guess,		worded question and I don't know how to answer.
	right, legally I probably have access to them. I	3	Q. Did you physically look for documents,
	don't ask for them. So I'm wired money once a		Mr. Goodman?
1	month to my that's how I receive my	5	
6	Q. When you get the wire each month, do you	6	
1	know the entity that's named on there, like where	7	
	you receive the money?	8	MR. KNOBLETT: Let me strike that.
1	A. At this time I couldn't tell you but,	9	I'll rephrase it.
1	again, I'm sure I could go look.	10	-
11	Q. How would you check?	1	the document requests that we sent you, did you
12	A. I'd probably just go to my bank, you		take any efforts to actually look for documents
1	know, history and I'm sure there's something that		that were responsive?
	says, you know, money received and I could look at	14	
1	who, what that name or entity is.		were responsive? I, I took did I take any
16	Q. Okay. Is there a reason why you didn't	1	effort? I, I I intended and will continue to
1			do my best to adhere to all court orders.
17	produce those documents in this case?	I /	
1	produce those documents in this case? A. Oh, I so, again, didn't have, didn't	18	· · · · · · · · · · · · · · · · · · ·
18	A. Oh, I so, again, didn't have, didn't	18	Q. Mr. Goodman, it's a yes-or-no question.
18 19	A. Oh, I so, again, didn't have, didn't have legal counsel, requested more time and	18 19	Q. Mr. Goodman, it's a yes-or-no question. I'll ask it again.
18 19 20	A. Oh, I so, again, didn't have, didn't have legal counsel, requested more time and that's my answer.	18 19 20	Q. Mr. Goodman, it's a yes-or-no question. I'll ask it again. Did you take any efforts to look for
18 19	A. Oh, I so, again, didn't have, didn't have legal counsel, requested more time and that's my answer. Q. But you have access to that now?	18 19 20 21	Q. Mr. Goodman, it's a yes-or-no question. I'll ask it again.
18 19 20 21 22	A. Oh, I so, again, didn't have, didn't have legal counsel, requested more time and that's my answer.	18 19 20 21	Q. Mr. Goodman, it's a yes-or-no question. I'll ask it again. Did you take any efforts to look for documents responsive to the document subpoena you received?
18 19 20 21 22	 A. Oh, I so, again, didn't have, didn't have legal counsel, requested more time and that's my answer. Q. But you have access to that now? A. Again, what is the relevance of that, of 	18 19 20 21 22 23	Q. Mr. Goodman, it's a yes-or-no question. I'll ask it again. Did you take any efforts to look for documents responsive to the document subpoena you
18 19 20 21 22 23 24	 A. Oh, I so, again, didn't have, didn't have legal counsel, requested more time and that's my answer. Q. But you have access to that now? A. Again, what is the relevance of that, of the 	18 19 20 21 22 23 24	Q. Mr. Goodman, it's a yes-or-no question. I'll ask it again. Did you take any efforts to look for documents responsive to the document subpoena you received? A. Again, what my belief is, I don't have

11 (Pages 38 - 41)

Page 42 Page 44 1 **GOODMAN** 1 **GOODMAN** 2 effort to respond in a truthful -- in a truthful 2 Q. Okay. Mr. Goodman, if you wanted to 3 manner with the intention of abiding by all court 3 find a particular email that you had sent or 4 received from Mr. Giuliani, how would you do that? 4 orders. 5 Q. Mr. Goodman, did you look through your A. Well, usually we're sitting next to each 6 email to see if there were any documents that were 6 other. Right. He'll send it to me and it will be 7 responsive to the document subpoena? 7 at the top of my email list. A. I'm on my email account multiple times a Q. Okay. But let's say you want to find an 9 day and I have had a long communication with you 9 email that is like from a month ago, how would you 10 guys, right, and so --10 find that email? 11 Q. Mr. Goodman, these are --11 A. What kind of email is it? Am I 12 A. I'm on my email every day. 12 searching a word. Right? Let's say I'm looking 13 Q. Mr. Goodman, these are yes-or-no 13 for someone's contact information, right, I would 14 questions. Did you look through your email for 14 search that person's name in the search area, 15 documents? Yes or no. 15 right. It depends on what kind email. What is my A. Have I looked through my email for 16 starting point when I'm going in? What's my 17 documents? I mean, I consider that a very vague 17 reference point? Is it a date? Right? Am I 18 question. I mean yes. The answer is, of course 18 looking for a specific email because of a date or 19 I'm looking through my email for documents. For 19 am I looking for a specific email because of a 20 example, you know, I had to read these documents 20 name? Let's say I want to recall an email I sent 21 you guys were sending over. That's a long email 21 about Green Bay Packers tickets, I would search 22 chain. 22 Packers tickets. You get what I'm saying? 23 Q. Mr. Goodman, we sent you a document 23 Q. I understand. So there's a way for you

Page 43

25

1

GOODMAN

A. Yes. There's ways to search your

2 emails, yes.

24 to search your email with words?

Q. Did you do that with regards to any of 3 4 the document requests that we sent you? Yes or

5 no.

6

A. Did --

7 Q. Let me strike that. Let me rephrase.

For the document requests we sent you,

9 did you go to the search area for your email and

10 did you use keywords to search for documents

11 responsive to our subpoena? Yes or no.

12 A. I don't recall.

13 Q. Okay. How do you not recall? Earlier

14 you said that you --

15 A. You're asking for a specific --

16 Q. -- you believe you had any documents.

A. Again, I just don't recall if at any

18 point in the last month, right -- again, I use my

19 email multiple times a day, and my intention has

20 always been to abide by the court order, you know,

21 with -- and to respect this court and the judge,

22 and that's why I asked for more time. I didn't

23 have legal counsel. And --

24 Q. Mr. Goodman, you keep saying this, and

25 you've said this over email that it's your

GOODMAN Q. -- of document requests. Do you

24 request subpoena. It had a list --

A. Yes, and I --

3 understand that?

A. Yes.

5 Q. Did you look for documents that would --

6 A. I had requested more time. I didn't

7 have --

2.5

1

8 Q. Please, Mr. Goodman, please let me

9 finish my question and then you can respond.

Did you look at those document requests 11 and then go look for documents that would be

12 responsive to those document requests? Yes or no,

13 please.

14 A. I didn't have any documents to like --

15 honestly, I'm trying, I'm trying to answer this

16 question. I don't really understand it. I'm

17 trying to be truthful here. Right. All I can say

18 is, I took the steps I believe had to be taken to

19 abide by the court order and to -- with the

20 intention of acting in good faith. I've requested

21 more time. At this time, I think the illness may

22 not have been a factor for this earlier. I think

23 there's multiple dates that we're talking about,

24 but I had requested more time. I didn't have an

25 attorney and made some reasonable requests.

Page 45

Page 46 Page 48 1 **GOODMAN GOODMAN** 2 intention to abide by court orders; is that right? 2 today. Does that answer -- I mean, like I'm A. Yeah. Yes. 3 trying to explain, right, Tyler, I mean, I'm going Q. Sorry, we just need affirmative yeses or 4 to keep answering the same way. 4 5 no on the record. Q. Okay. Understood. Can you please describe the actual steps 6 So you said you obtained legal counsel, 7 that you have taken to comply with the court's 7 is that Mr. Wolkinson? 8 orders? A. Yes. A. Communicating with -- with opposing 9 Q. When did you retain --10 counsel, with you guys, explaining my situation at 10 A. That's yesterday. Just yesterday. So, 11 numerous times. Asking for reasonable extensions. 11 again, I am like -- yes, just yesterday. 12 I'm not asking for five months here. Q. So just so it's clean for the record. 12 13 Explaining why specifically, whether 13 When did you retain Mr. Wolkinson as your 14 it's because I didn't have legal counsel or I was 14 attorney? 15 facing a severe illness. And in each email I am A. Yesterday. 15 16 pleasant, I am respectful, I am professional, and Q. Why didn't you retain him as your 16 17 I try to explain myself. 17 attorney earlier? And I put on the record, right, the A. Why didn't -- I'm sorry, what do you 18 18 19 respect I have for this, for the court, and 19 mean? 20 wanting to adhere to the court orders and 20 Q. Mr. Goodman --21 explaining why I at times was having -- you know, A. Again, I was facing a serious illness. 21 22 explaining why I felt I just needed more time to 22 I had communicated with you guys. I was thinking, 23 comply. 23 look, they're professional. These guys are 24 Q. Okay. Is there anything else you can 24 professionals, they'll understand, you know, we'll 25 think of that you did to comply with -- to attempt 25 give him some more time and I -- you know, I was a Page 47 Page 49 1 **GOODMAN GOODMAN** 2 to comply with the court's orders? 2 little surprised that that wasn't the position of 3 opposing counsel and so I -- you know, in the A. Communicating with multiple attorneys, 4 right, with you guys. Obtaining legal 4 meantime I went out and spoke with David to ensure 5 representation. And thinking back to whether I 5 that I am abiding by all court orders, and having 6 would have any documents relating to the order and 6 legal counsel is important. And so, again, I was 7 not believing that I had the specific documents. 7 communicating with you guys multiple reasons why I 8 But also, but also, you know, but also requesting 8 had requested a reasonable amount of more time. 9 additional time for legal counsel and to make 9 You know, I'm not -- again --10 sure, right. And so, again, that's -- yeah, so I 10 Q. I'm going to move to strike that answer 11 as nonresponsive and, Mr. Goodman, Mr. Goodman, 11 mean, I'm answering your question. Q. Is there anything else that you haven't 12 Mr. Goodman, please only respond to my questions. 13 mentioned that you did to comply with the court's A. So what happens now? You move to strike 13 14 orders? 14 it and is it stricken or how does this work? A. Anything that I haven't mentioned? 15 Q. I'm not here to testify today, your 16 Again, I'd want to spend some time to think about 16 counsel can answer that. 17 it, see if, you know -- again, I... 17 THE WITNESS: David? Q. As you sit here today, can you think of 18 MR. WOLKINSON: He's just declaring it 19 anything else? 19 nonresponsive. It's not actually --20 A. Again, not believing I had documents 20 THE WITNESS: But it's still going to 21 relating to this but wanting to make sure of that 21 be on -- what I said is going to be on the 22 by obtaining legal counsel and by communicating 22 record? 23 with you guys for additional time, you know, 23 MR. WOLKINSON: Yes, it's on the 24 that's kind of -- that's my answer. I guess I 24 record.

13 (Pages 46 - 49)

A. And I totally disagree with you that's

25

25 don't understand specifically. I mean, I'm here

	Page 50		Page 52
1	GOODMAN	1	GOODMAN
	nonresponsive. Again, you asked me why I hadn't	_	inappropriate manner, please.
- 1	hired David before yesterday, and I responded,	3	
	look, I had asked for additional time and I		have a yes-or-no answer, you should answer with a
5	Q. Mr. Goodman		yes or no.
6	A was working under the idea that you	6	•
	would give me that more time. You guys didn't,	-	the advice you would give your clients, right? If
	and I got legal counsel, and I'm here now with		I don't understand the question or if my intention
	David, you know, has been on for less than		is to answer truthfully, it's not always as simple
	24 hours.		as, "Here's the question, now answer yes or no."
11	Q. Mr. Goodman. Mr. Goodman. You are here	11	Q. Mr. Goodman
	today to answer my questions. That's how a	12	•
	deposition works. If you do not answer my	13	Q you don't get, you don't get to
	questions, then I will move to strike those		hijack the deposition. When I answer questions
	answers because they are nonresponsive. Do you		I ask you questions and you provide answers. Do
	understand that?		you understand?
17	A. I don't understand what that means when	17	A. I totally disagree with your
18		18	
19	MR. WOLKINSON: Can you can we take	19	
20	a five-minute break? I just had somebody	20	
21	knocking at my door in the office.	21	Ted, you can disagree with his
22	MR. KNOBLETT: Yes, we can take a	22	
23	break.	23	
24	MR. WOLKINSON: Okay.	24	
25	MR. KNOBLETT: That's fine.	25	answer ask questions and you're merely
	Page 51		Page 53
1	GOODMAN	1	GOODMAN
2	THE VIDEOGRAPHER: The time is 1:58.	2	here to answer them. You get that, right?
3	We are off the record.	3	THE WITNESS: Yes, I get that.
4	(Off the record.)	4	MR. WOLKINSON: Okay. Okay.
5	(Resumed.)	5	THE WITNESS: That's not what I'm
6	THE VIDEOGRAPHER: The time is 2:05.	6	I'm not contesting that. What I'm simply
7	We are on the record.	7	stating, I'm explaining why it's not
8	BY MR. KNOBLETT:	8	MR. KNOBLETT: Mr. Goodman, let's get,
9	Q. Before I get into some more questions,	9	let's get into, let's get into some
10	Mr. Goodman, just so you know, we are entitled to	10	questions. Okay?
11	seven hours of time for this deposition.	11	BY MR. KNOBLETT:
12	A. I'd request that we break that I'd	12	Q. When did you first meet Mr. Giuliani?
13	request	13	A. First meet? My first meeting with Mayor
14	Q. Mr. Goodman, please let me, please let		Rudy Giuliani was, I believe, October of 2018 when
	me finish what I'm saying.		I was the communications director for a U.S.
16	We are entitled under the Federal Rules		Senate candidate in Michigan named John James who
	to seven hours of time. If you want to use the		is now a member of the U.S. House of
	next seven hours responding how you have, then we		Representatives. But I was John's communications
- 1	are entitled or we will move to keep the		director when he ran a senate race against Debbie
	deposition open, which means we could depose you		Stabenow in 2018 and Mayor Giuliani had come to
- 1	again, so		town in support of John, and I had met him, I
22	A. Why? What do		believe, in Grand Rapids, Michigan. It was very
23	Q. Just so you understand that.	23	short, right. He wasn't there to meet me. But

14 (Pages 50 - 53)

24 that's the first time I had met Mayor Rudy

25 Giuliani in person.

A. How am I responding? Please, please

25 expound on how you feel that I'm responding in an

Page 54 Page 56 **GOODMAN** 1 **GOODMAN** 1 2 Q. Okay. And how did you come to work for 2 email account? 3 Mr. Giuliani? A. I don't believe I have access to his 4 email accounts on any of my devices. A. So, again -- all right. I think part of Q. Okay. Do you text Mr. Giuliani? 5 your thing earlier was that I'm giving -- I'm 5 6 answering and I'm taking too long with my answers. 6 A. I text him, I don't always get a text So through, again, multiple meetings and 7 back. 8 communications led me to working with Mayor 8 O. That's true. 9 A. Right? Hey, it's --9 Giuliani in October of 2022. Q. So you started working for him in 10 Q. That could happen sometimes. 11 October of 2022? A. It can. Part of it's generational, 11 12 Tyler. You know, we're younger. The mayor's 12 A. Yes. 13 young as well. We're not saying he's old, right, 13 Q. Okay. How often do you speak with 14 but I do think some of it is generational, right. 14 Mr. Giuliani? A. Quite often. 15 20-year-olds are texting now, they don't Q. Would you say every day? 16 even talk on the phone, they're afraid to be on 16 17 A. Most days. 17 the phone. Q. Okay. And how do you normally Q. I understand. Let's keep it to the 18 19 communicate with Mr. Giuliani? 19 questions. It's New Year's Eve, I don't want to A. Talking. 20 waste anyone's time. 21 Q. So you're speaking with him in person; 21 When you text Mr. Giuliani, do you know 22 is that right? 22 the number that you text? 23 A. Correct. 23 A. Right now I could -- yeah. Yes, I'm 24 Q. Okay. Do you ever email Mr. Giuliani? 24 texting his number. 25 25 Q. Do you know --A. Yes. Page 55 Page 57 1 **GOODMAN** 1 **GOODMAN** Q. Okay. And is that from your Ted Goodman 2 A. You're asking me if I -- wait. Say 3 81 gmail.com account? 3 that -- you're asking if I --Q. What is the phone number you normally A. Yes, yes. I would say my email 5 communications with him are not -- are infrequent 5 text when you want to text him? 6 and often pertain to our show. A. I can't say it right now. If you want 7 me to look at my phone, I can. I believe --Q. Okay. Does Mr. Giuliani read his email Q. That's okay. That's okay. 8 very often? Strike that. That's a vague 8 9 question. 9 So when you email Mr. Giuliani, are 10 those emails that you send, are they accessible on 10 Does Mr. Giuliani normally communicate 11 your phone? 11 over email? 12 A. I'm sorry, can you -- can you get why 12 A. No. 13 that's still a little unclear? 13 Q. How do you normally view those emails? O. Yeah, understood. Does Mr. Giuliani A. Oh, my email. My email comes on my 15 send his own emails? 15 phone, yes, his email comes not on my phone. A. Like does he send his -- I believe so, Q. Okay. And the email account that's on 17 your phone, that would have emails that you've 17 yes. 18 sent to Mr. Giuliani, right? 18 Q. Okay. And does Mr. Giuliani read his 19 own emails? 19 A. Yeah. I usually am on -- this laptop A. He's -- does he -- I believe that he has 20 issue I have, this is where I keep my -- I use 21 email on there. I'd have to actually check to 21 access to his email and does read his emails. I 22 can't say to the frequency. 22 make sure that everything is up to date on my 23 Q. Okay. 23 phone email. 24 24 A. Yeah. Q. So it's the email's --A. It's my laptop. It's this laptop right 25 Q. Do you have access to Mr. Giuliani's

15 (Pages 54 - 57)

	D 50	D (0
1	Page 58 GOODMAN	Page 60
	here, yeah.	2 A. Thank you. Thank you.
$\frac{2}{3}$	Q. Sorry.	3 Q. Okay. Okay. When was the last time
4	A. Sorry.	4 A. Yesterday.
5	Q. Let's try not to crosstalk. I know it's	5 Q. So when was the last time you saw
	hard over Zoom.	6 Mr. Giuliani in person?
7	So you can access your emails on your	7 A. Yesterday.
1	computer, right?	8 Q. And where was that?
9	A. Yes.	9 A. Florida.
10	Q. Okay. And you can access your text on	10 Q. Was that at his Palm Beach let me
		11 start off. Strike that.
11 12	A. Yes.	
		,
13	Q. Again, just verbal answers for the court	13 you understand that means his condominium
1	reporter.	14 apartment?
15	When you email Mr. Giuliani, what's the email address that Mr. Giuliani uses?	15 A. His residence in Florida, yes.
1		16 Q. Okay. Did you see him at the Palm Beach
17	A. I believe it's	17 condo yesterday?
	truthandjusticeforyou@protonmail.com.	18 A. Yes.
19	Q. Are you aware of any other emails that Mr. Giuliani uses?	19 Q. Okay. How often are you at the Palm
		20 Beach condo?
21	A. I am not.	21 A. Often.
22	Q. And that's the only one you know of?	Q. Would you say it's like a daily visit?
23	A. That's the only one, yeah, that's the	A. We have a visit. We're working. We
1	email I use to communicate with him.	24 have a yes, I would say probably, yes, five,
25	Q. Okay. And do you have access to that	25 five, yeah. Yes.
1	Page 59	Page 61
1	GOODMAN	1 GOODMAN
2	GOODMAN proton email account?	1 GOODMAN 2 Q. So five days a week; is that right?
2 3	GOODMAN proton email account? A. I do not.	1 GOODMAN 2 Q. So five days a week; is that right? 3 A. Give or take.
2 3 4	GOODMAN proton email account? A. I do not. Q. Okay. When was the last time you spoke	1 GOODMAN 2 Q. So five days a week; is that right? 3 A. Give or take. 4 Q. Okay. And you said you're working at
2 3 4 5	GOODMAN proton email account? A. I do not. Q. Okay. When was the last time you spoke with Mr. Giuliani?	1 GOODMAN 2 Q. So five days a week; is that right? 3 A. Give or take. 4 Q. Okay. And you said you're working at 5 the Palm Beach condo; is that right?
2 3 4 5 6	GOODMAN proton email account? A. I do not. Q. Okay. When was the last time you spoke with Mr. Giuliani? A. When is the last time I spoke with him?	1 GOODMAN 2 Q. So five days a week; is that right? 3 A. Give or take. 4 Q. Okay. And you said you're working at 5 the Palm Beach condo; is that right? 6 A. We do our show often from his residence,
2 3 4 5 6 7	GOODMAN proton email account? A. I do not. Q. Okay. When was the last time you spoke with Mr. Giuliani? A. When is the last time I spoke with him? Like verbally? Like in person?	1 GOODMAN 2 Q. So five days a week; is that right? 3 A. Give or take. 4 Q. Okay. And you said you're working at 5 the Palm Beach condo; is that right? 6 A. We do our show often from his residence, 7 yes.
2 3 4 5 6 7 8	GOODMAN proton email account? A. I do not. Q. Okay. When was the last time you spoke with Mr. Giuliani? A. When is the last time I spoke with him? Like verbally? Like in person? Q. Yes, in person.	1 GOODMAN 2 Q. So five days a week; is that right? 3 A. Give or take. 4 Q. Okay. And you said you're working at 5 the Palm Beach condo; is that right? 6 A. We do our show often from his residence, 7 yes. 8 Q. Is there a studio at the Palm Beach
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2 3 4 5 6 7 8 9 10 11	GOODMAN proton email account? A. I do not. Q. Okay. When was the last time you spoke with Mr. Giuliani? A. When is the last time I spoke with him? Like verbally? Like in person? Q. Yes, in person. A. Yesterday. Q. Mr. Goodman, are you texting right now? A. I'm checking my phone, I'm not texting.	1 GOODMAN 2 Q. So five days a week; is that right? 3 A. Give or take. 4 Q. Okay. And you said you're working at 5 the Palm Beach condo; is that right? 6 A. We do our show often from his residence, 7 yes. 8 Q. Is there a studio at the Palm Beach 9 condo? 10 A. I mean, we do a live show from the 11 from his residence and you could, yeah, you could
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2 3 4 5 6 7 8 9 10 11 12 13	GOODMAN proton email account? A. I do not. Q. Okay. When was the last time you spoke with Mr. Giuliani? A. When is the last time I spoke with him? Like verbally? Like in person? Q. Yes, in person. A. Yesterday. Q. Mr. Goodman, are you texting right now? A. I'm checking my phone, I'm not texting. Q. Mr. Goodman, please put your phone to the side when we're doing the deposition.	1 GOODMAN 2 Q. So five days a week; is that right? 3 A. Give or take. 4 Q. Okay. And you said you're working at 5 the Palm Beach condo; is that right? 6 A. We do our show often from his residence, 7 yes. 8 Q. Is there a studio at the Palm Beach 9 condo? 10 A. I mean, we do a live show from the 11 from his residence and you could, yeah, you could 12 say there's a studio there with all the equipment 13 and stuff that we have, yeah.
2 3 4 5 6 7 8 9 10 11 12 13 14	GOODMAN proton email account? A. I do not. Q. Okay. When was the last time you spoke with Mr. Giuliani? A. When is the last time I spoke with him? Like verbally? Like in person? Q. Yes, in person. A. Yesterday. Q. Mr. Goodman, are you texting right now? A. I'm checking my phone, I'm not texting. Q. Mr. Goodman, please put your phone to the side when we're doing the deposition. A. You're asking me all these questions	1 GOODMAN 2 Q. So five days a week; is that right? 3 A. Give or take. 4 Q. Okay. And you said you're working at 5 the Palm Beach condo; is that right? 6 A. We do our show often from his residence, 7 yes. 8 Q. Is there a studio at the Palm Beach 9 condo? 10 A. I mean, we do a live show from the 11 from his residence and you could, yeah, you could 12 say there's a studio there with all the equipment 13 and stuff that we have, yeah. 14 Q. And you mentioned shows. Could you
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	GOODMAN proton email account? A. I do not. Q. Okay. When was the last time you spoke with Mr. Giuliani? A. When is the last time I spoke with him? Like verbally? Like in person? Q. Yes, in person. A. Yesterday. Q. Mr. Goodman, are you texting right now? A. I'm checking my phone, I'm not texting. Q. Mr. Goodman, please put your phone to the side when we're doing the deposition. A. You're asking me all these questions about my phone, what do you want me to do? Where's your phone, Tyler? Q. I'm the questioning attorney, so you don't get to ask me questions. Okay?	1 GOODMAN 2 Q. So five days a week; is that right? 3 A. Give or take. 4 Q. Okay. And you said you're working at 5 the Palm Beach condo; is that right? 6 A. We do our show often from his residence, 7 yes. 8 Q. Is there a studio at the Palm Beach 9 condo? 10 A. I mean, we do a live show from the 11 from his residence and you could, yeah, you could 12 say there's a studio there with all the equipment 13 and stuff that we have, yeah. 14 Q. And you mentioned shows. Could you 15 describe what shows Mr. Giuliani has today, like 16 just, you know, currently? 17 A. We have our 8 o'clock show, America's 18 Mayor Live.
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	GOODMAN proton email account? A. I do not. Q. Okay. When was the last time you spoke with Mr. Giuliani? A. When is the last time I spoke with him? Like verbally? Like in person? Q. Yes, in person. A. Yesterday. Q. Mr. Goodman, are you texting right now? A. I'm checking my phone, I'm not texting. Q. Mr. Goodman, please put your phone to the side when we're doing the deposition. A. You're asking me all these questions about my phone, what do you want me to do? Where's your phone, Tyler? Q. I'm the questioning attorney, so you don't get to ask me questions. Okay? A. You get your phone, I don't. Got it. Q. It's just for the court record, we'd very much appreciate if you'd put your phone to the side.	1 GOODMAN 2 Q. So five days a week; is that right? 3 A. Give or take. 4 Q. Okay. And you said you're working at 5 the Palm Beach condo; is that right? 6 A. We do our show often from his residence, 7 yes. 8 Q. Is there a studio at the Palm Beach 9 condo? 10 A. I mean, we do a live show from the 11 from his residence and you could, yeah, you could 12 say there's a studio there with all the equipment 13 and stuff that we have, yeah. 14 Q. And you mentioned shows. Could you 15 describe what shows Mr. Giuliani has today, like 16 just, you know, currently? 17 A. We have our 8 o'clock show, America's 18 Mayor Live. 19 Q. Is there any other shows? 20 A. Well, we are actually currently 21 transitioning what was the previous 7 o'clock 22 show, so as of right now there's an 8 o'clock
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	GOODMAN proton email account? A. I do not. Q. Okay. When was the last time you spoke with Mr. Giuliani? A. When is the last time I spoke with him? Like verbally? Like in person? Q. Yes, in person. A. Yesterday. Q. Mr. Goodman, are you texting right now? A. I'm checking my phone, I'm not texting. Q. Mr. Goodman, please put your phone to the side when we're doing the deposition. A. You're asking me all these questions about my phone, what do you want me to do? Where's your phone, Tyler? Q. I'm the questioning attorney, so you don't get to ask me questions. Okay? A. You get your phone, I don't. Got it. Q. It's just for the court record, we'd very much appreciate if you'd put your phone to the side.	1 GOODMAN 2 Q. So five days a week; is that right? 3 A. Give or take. 4 Q. Okay. And you said you're working at 5 the Palm Beach condo; is that right? 6 A. We do our show often from his residence, 7 yes. 8 Q. Is there a studio at the Palm Beach 9 condo? 10 A. I mean, we do a live show from the 11 from his residence and you could, yeah, you could 12 say there's a studio there with all the equipment 13 and stuff that we have, yeah. 14 Q. And you mentioned shows. Could you 15 describe what shows Mr. Giuliani has today, like 16 just, you know, currently? 17 A. We have our 8 o'clock show, America's 18 Mayor Live. 19 Q. Is there any other shows? 20 A. Well, we are actually currently 21 transitioning what was the previous 7 o'clock 22 show, so as of right now there's an 8 o'clock

16 (Pages 58 - 61)

Page 78	Page 80
1 GOODMAN	1 GOODMAN
2 answer.	2 that I receive monthly from the mayor.
3 A. Is there a mediator? How does this	3 Q. How much money do you receive monthly as
4 work? So if I'm asking for a break, and you're	4 compensation, compensation from Mr. Giuliani?
5 saying you don't want to give me the break, who	5 A. Again, I can't put I have to go back
6 then determines if I get a break?	6 and calculate based off of a number of, you know,
7 MR. WOLKINSON: Ted, Ted, if you know	7 benefits and compensation that I received as part
8 the answer to question, you have to answer	8 of my work with Mayor Giuliani.
9 it. If you don't know, you don't know.	9 Q. Give me a
THE WITNESS: I want to talk to my	10 A. Month to month, for example.
11 attorney in private.	11 Q. Give me a ballpark. Give me a ballpark.
12 BY MR. KNOBLETT:	12 How much today's the 31st. How much money
13 Q. Mr. Goodman, when there's a question	13 A. Under 10,000 under well, under
14 pending that is unanswered, then we do not take	14 15,000 a month.
15 breaks. Once you answer the question	15 Q. Okay. Under 15,000 a month. How about,
16 A. I can't put a monetary I'm answering	16 is it around 10,000 a month?
17 it I can't put a specific monetary value. For	17 A. I would say under 10,000 a month.
18 example, in New York	18 Again, there's a number of factors that played
19 Q. Mr. Goodman, how much money	19 here. Sorry, something just turned on in my room.
20 A I would stay with him, and you can't	Q. Is it around 5,000 a month?
21 put a monetary value on that, so I'm not	21 A. I can't, I can't again, month to
22 prepared	22 month I can't get specific on that because of
23 Q. Mr. Goodman, you discussed receiving	23 additional compensation, you know, whether it's
24 paystubs earlier. You know how much	24 certain deals through our show, right, that I
25 A. I did not. I said, when you said	25 receive, so that's
Page 79	Page 81
1 GOODMAN	1 GOODMAN
2 paystubs, I said, I'm not sure what	2 Q. Are those is that additional

3 compensation, is that stipulated in the contracts

4 that are associated with the show?

5 A. Frankly, I don't believe I have a

6 written contract with the mayor.

Q. You don't have a written contract with

8 Mr. Giuliani?

9 A. I can't recall, I can't actually recall.

Q. Do you have -- and I'll get to this

11 later, but do you have a written contract with

12 Standard USA, LLC?

A. I believe that I may have like a

14 2 percent interest in Standard USA. Again, I

15 think that was brought up to me once and I haven't

16 even heard the name since other than in the court

17 proceedings, but I do believe I was given like a 18 very small percentage of this new entity, but I'm

19 not familiar with anything else in terms of the

20 business operations.

21 Q. Okay. So you're a part owner of one of

22 Mr. Giuliani's companies; is that right?

A. Again, I believe I was given a 2 percent

24 interest. I mean, you can probably tell me if

25 that's the case.

- 3 compensation --
- Q. Mr. Goodman, please let me finish my 5 question.
- You said you received paystubs earlier.
- 7 You get money that is put into some account or
- 8 something; is that right?
- A. I am paid a monthly retainer, yes.
- 10 Q. How much is your monthly retainer?
- A. Again, in addition to that -- and this
- 12 is why I'm not answering this question. It's
- 13 irrelevant.
- 14 Q. Mr. Goodman, you have to answer this 15 question because I asked it.
- A. And I'm telling you -- all right. So
- 17 here's my answer. Okay. I have to answer. I
- 18 cannot put a monetary value on, for example, in
- 19 New York I would stay with the mayor --
- Q. Motion to strike this answer as
- 20 21 nonresponsive.
- 22 A. What? No, I disagree with that.
- 23 Q. Mr. Goodman doesn't know how much money
- 24 he makes from --
- A. Because that's not the full compensation

21 (Pages 78 - 81)

	Page 82		Page 84
1	GOODMAN	1	GOODMAN
2	Q. Why were do you know why you were	2	sponsorships?
3	given do you know why you were given a	3	A. Do I get money personally from the
4	1		sponsorships? In some cases I have received
5	A. I do not.	5	compensation for sponsorships, yes.
6	Q. What was the discussion around that?	6	Q. Do you receive that directly from the ad
7	A. I don't recall. It was very short and I	7	company?
	just said okay.	8	A. Through the show.
9		9	Q. Okay. So
10	ownership stake in Standard?	10	A. I mean sorry, yeah, go ahead.
11	A. I don't recall, but it would be either,	11	Q. The money you receive from these
	you know, it would be one of it would be the		sponsorships, do you receive that money from
13	mayor or Maria.		Mr. Giuliani?
14	, ,	14	A. I don't know if it goes through him and
	you know if there's any other owners in Standard?		then to me or if it goes from the new sponsor to
16	A. I do not.		me, right, I'm not, I'm not on the business side
17	Q. Do you have		of these things.
18	A. I don't believe so but I don't know for	18	Q. Do you know if it comes from one of
	sure.		Mr. Giuliani's companies?
20	Q. Do you know if Mr. Giuliani is an owner	20	A. I don't, I'd have to look.
	of Standard?	21	Q. Okay.
22	A. I do not. I believe so, though, but	22	A. I don't believe so, but I'd have to
	again, I don't but I'm not sure. I don't want		look. I don't believe so, I'd have to look,
	to say these things without knowing. Again, I		though.
25	don't know these things, I'm not go ahead.	25	Q. How often
	Page 83		Page 85
1	GOODMAN	1	GOODMAN
2	GOODMAN Q. Okay. When you were when you were	2	GOODMAN A. Well, it may, right. Again, if I bring
2	GOODMAN Q. Okay. When you were when you were given a 2 percent ownership stake in Standard USA.	2	GOODMAN A. Well, it may, right. Again, if I bring in a sponsor, I don't know how the money gets to
2 3 4	GOODMAN Q. Okay. When you were when you were given a 2 percent ownership stake in Standard USA. A. In the short conversation I said sure.	2 3 4	GOODMAN A. Well, it may, right. Again, if I bring in a sponsor, I don't know how the money gets to me, but it gets to me.
2 3 4 5	GOODMAN Q. Okay. When you were when you were given a 2 percent ownership stake in Standard USA. A. In the short conversation I said sure. I believe I signed a document and that was it.	2 3 4 5	GOODMAN A. Well, it may, right. Again, if I bring in a sponsor, I don't know how the money gets to me, but it gets to me. Q. Is the money sent to you by check?
2 3 4 5 6	GOODMAN Q. Okay. When you were when you were given a 2 percent ownership stake in Standard USA. A. In the short conversation I said sure. I believe I signed a document and that was it. Q. Do you have access to that document?	2 3 4 5 6	GOODMAN A. Well, it may, right. Again, if I bring in a sponsor, I don't know how the money gets to me, but it gets to me. Q. Is the money sent to you by check? A. Wire.
2 3 4 5 6 7	GOODMAN Q. Okay. When you were when you were given a 2 percent ownership stake in Standard USA. A. In the short conversation I said sure. I believe I signed a document and that was it. Q. Do you have access to that document? A. I do not.	2 3 4 5 6 7	GOODMAN A. Well, it may, right. Again, if I bring in a sponsor, I don't know how the money gets to me, but it gets to me. Q. Is the money sent to you by check? A. Wire. Q. Wired to your checking
2 3 4 5 6 7 8	GOODMAN Q. Okay. When you were when you were given a 2 percent ownership stake in Standard USA. A. In the short conversation I said sure. I believe I signed a document and that was it. Q. Do you have access to that document? A. I do not. Q. Okay.	2 3 4 5 6 7 8	GOODMAN A. Well, it may, right. Again, if I bring in a sponsor, I don't know how the money gets to me, but it gets to me. Q. Is the money sent to you by check? A. Wire. Q. Wired to your checking A. Have I received a check in the last two
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	GOODMAN Q. Okay. When you were when you were given a 2 percent ownership stake in Standard USA. A. In the short conversation I said sure. I believe I signed a document and that was it. Q. Do you have access to that document? A. I do not. Q. Okay. A. I'm sure if I asked for it, I could. What do you mean access? If I asked for it, I'm sure I could get it. Q. So you could get it if you asked for it? A. I think. I don't know Q. Okay. So you mentioned you sometimes get extra money from the show, can you could you elaborate, like what do you mean by that? A. Sponsorships. Q. Okay. And do you do you get like a monthly salary from Mr. Giuliani? A. I think we classified it as a retainer, didn't we? Q. I don't know. I'm asking you.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	GOODMAN A. Well, it may, right. Again, if I bring in a sponsor, I don't know how the money gets to me, but it gets to me. Q. Is the money sent to you by check? A. Wire. Q. Wired to your checking A. Have I received a check in the last two and a half years through my work with the mayor, I'd have to, I'd have to look back and see to answer that. I don't know for sure if I ever received a physical check for work related to Mayor Giuliani or the show that we served. Q. So when you receive payment it's direct deposit, right? A. I believe so, wire or direct deposit. Q. Okay. A. It might be the same thing. Q. Did you make more money in 2024 compared to 2023? A. Great question. I can't answer that right off the top of my head. Believe it or not,

22 (Pages 82 - 85)

	Page 86		Page 88
1	GOODMAN	1	GOODMAN
2	my I don't believe so. I wouldn't count any as	2	evasive here, Tyler. I can look and tell you who
3	a raise.	1	pays my this monthly wire, but right now I
4	Q. Okay.	4	couldn't say, right, but it's yeah.
5	A. That's, yeah, my work with the mayor.	5	Q. Okay.
6	Q. Have you received a bonus of any kind?	6	A. Does that make sense?
7	A. Have I received a bonus? I'd have to	7	Q. You testified a few minutes ago that you
	look back. I'd have to look back. Frankly, I'm	8	make somewhere around \$10,000 a month; is that
9	not I don't check maybe it's my own fault	9	right?
10	my finances on a day-to-day basis. I'd have to	10	A. Nope. I said under 10,000.
11	look.	11	Q. Okay. Under 10,000.
12	Q. Okay. Have you received a bonus in	12	A. This is my work with the mayor
13	December of this month?	13	specifically.
14	A. Bonus December of this month?	14	Q. Okay.
15	Q. Sorry. This December.	15	A. With the mayor and the show. It's under
16	A. I know, I know, I'm thinking.		10,000. And, again, I couldn't answer you
17	I don't think so, but I don't believe	1	specifically because well, I'm going to stop
	so, no.	18	there.
19	Q. So you're saying	19	
20	A. Maybe I got a thousand dollars. I	1	is in your checking account?
	did get \$1,000, either Thanksgiving, maybe it was	21	A. An app on my phone I believe is usually
	for Christmas, there was no discussion what that		how I do it.
	was for, but I would guess it was one of those,	23	•
	you know, related to one of those two holidays.	24	
25	Q. But that thousand dollars was separate	25	Q. How often do you check that?
	Page 87		Page 89
1	GOODMAN	1	GOODMAN
2	GOODMAN from your normal monthly salary?	2	GOODMAN A. Honestly, for the last not that
2 3	GOODMAN from your normal monthly salary? A. Yeah.	3	GOODMAN A. Honestly, for the last not that often, probably less than I should.
2 3 4	GOODMAN from your normal monthly salary? A. Yeah. Q. Okay. So would you consider that a	2 3 4	GOODMAN A. Honestly, for the last not that often, probably less than I should. Q. Okay. But you could go on your you
2 3 4 5	GOODMAN from your normal monthly salary? A. Yeah. Q. Okay. So would you consider that a bonus?	2 3 4	GOODMAN A. Honestly, for the last not that often, probably less than I should. Q. Okay. But you could go on your you could go on your phone and go on the app and you
2 3 4 5 6	GOODMAN from your normal monthly salary? A. Yeah. Q. Okay. So would you consider that a bonus? A. I'd have to look back specifically if	2 3 4 5 6	GOODMAN A. Honestly, for the last not that often, probably less than I should. Q. Okay. But you could go on your you could go on your phone and go on the app and you could see exactly how much money you were paid by
2 3 4 5 6 7	GOODMAN from your normal monthly salary? A. Yeah. Q. Okay. So would you consider that a bonus? A. I'd have to look back specifically if that was related to a speaking engagement or	2 3 4 5 6 7	GOODMAN A. Honestly, for the last not that often, probably less than I should. Q. Okay. But you could go on your you could go on your phone and go on the app and you could see exactly how much money you were paid by Mr. Giuliani; is that right?
2 3 4 5 6 7 8	GOODMAN from your normal monthly salary? A. Yeah. Q. Okay. So would you consider that a bonus? A. I'd have to look back specifically if that was related to a speaking engagement or something, but as of right now I believe that was	2 3 4 5 6 7 8	GOODMAN A. Honestly, for the last not that often, probably less than I should. Q. Okay. But you could go on your you could go on your phone and go on the app and you could see exactly how much money you were paid by Mr. Giuliani; is that right? A. I believe, I believe so.
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23 (Pages 86 - 89)

Page 90 1 GOODMAN	Page 92 1 GOODMAN
2 A. And cars are involved, right, to get to	2 Q. Let me rephrase.
3 the planes. Yeah.	3 Have you ever purchased tickets for
4 Q. Okay. And who books that travel?	4 travel that was with Mr. Giuliani?
5 A. I believe Maria Ryan. For the most	5 A. Have I ever purchased like for myself?
6 part.	6 Q. Related to travel with Mr. Giuliani.
7 Q. Okay. And do you know how she pays for	7 A. I'm sure I have. I can't recall a
8 it?	8 specific time, but yes, I have.
9 A. I do not.	9 Q. Okay. Do you know if you were
Q. Do you know if she uses her personal	10 reimbursed for that purchase?
11 credit card?	11 A. I do not recall, no.
12 A. I do not.	12 Q. Do you travel with Mr. Giuliani whenever
Q. Do you know if she uses a company card	13 he's traveling for business?
14 associated with one of Giuliani's businesses?	14 A. I wouldn't say whenever, but a lot of
15 A. I do not know.	15 the times.
16 Q. Okay. How do you coordinate travel?	16 Q. Okay.
17 A. Depends. If it's some trips I will	MR. KNOBLETT: Maggie, could we
18 well, I don't usually coordinate travel, right.	introduce, it's labeled as Tab 17.
19 If it's something I put together, then I will	19 THE WITNESS: May I take a couple
20 provide the information and then it's coordinated	20 bites?
21 and I get an email that's saying this is the time.	21 MR. KNOBLETT: Sure. This will take a
22 This is your plane. Don't miss the plane. And	second, so go ahead.
23 then so I'm not really coordinating travel. I	23 (Tweet dated July 2, 2023, marked as
24 wouldn't describe that as my role.	24 Exhibit 5, as of this date.)
25 Q. So you have emails that show	25 (Tweet dated July 17, 2024, marked as
Page 91	Page 93
1 GOODMAN	
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2 A. Plane. Plane, plane. I'm not sure	2 Exhibit 6, as of this date.)
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24 (Pages 90 - 93)

Page 94	Page 96
1 GOODMAN	1 GOODMAN
2 photo was taken?	2 A. Yeah, yeah, yeah.
3 A. I don't yeah, yeah, yeah. The	3 Q. You recognize this?
4 mayor's residence in Florida.	4 A. I don't get the relevance.
5 Q. Okay.	5 Q. Were you do you recall the context of
6 A. I believe yeah. Just judging by	6 this tweet?
7 that, yeah, yeah. Again, we do our show every	7 A. What do you mean "the context of this
8 night but I want to make sure I get that, yes,	8 tweet"?
9 that was at his residence in Florida.	9 Q. Why did you, why did you draft
10 Q. So are you always with Mr. Giuliani for	10 A. Where is
11 his shows?	11 Q and send this tweet?
12 A. For the 8 we start an 8 p.m. show.	12 A. Could we take a break, please? I have
13 Tonight I believe is Episode 572. And yes,	13 some questions for my lawyer.
14 basically every single one of them I've been with	14 Q. No, I have a question pending.
15 him.	15 THE WITNESS: David, I'd like to take
16 Q. You just said you've been with him for	16 a break.
17 nearly every one of his shows; is that right?	MR. WOLKINSON: I understand that,
18 A. The shows pertaining to America's Mayor	18 Ted, and we should have taken a break
19 Live, which is an 8 p.m. live stream. Not every	19 before because you had asked for it. But
20 single one, but yes, the vast majority.	as the counsel has said, you can't take a
21 Q. Okay.	break in the middle of a question. So
MR. KNOBLETT: Let's do a different	answer the question and then we'll take a
23 exhibit. Tab 17. Let me make sure it's	23 break. I'm trying to look at the exhibit
24 the right one.	and read it myself right now. We're
25 Yeah, it should be.	25 talking about Exhibit 6, right?
Page 95	Page 97
1 GOODMAN	1 GOODMAN
2 THE WITNESS: So why are you guys just	2 MR. KNOBLETT: Yes.
3 showing me these now? Is this appropriate?	3 Q. It says, "Mayor Giuliani appreciates
4 Is this how these depositions work where I	4 everyone's concerns."
5 just see them as we go or were we entitled	5 A. Yes. The mayor, an 80-year-old man, had
6 to these before this deposition?	6 fallen because there's a dip on the convention
7 MR. WOLKINSON: Ted, that's something	7 floor of the RNC, a significant dip. Numerous
8 we'll discuss in private, that's not	8 people had tripped, and he had tripped, and I
9 something to be discussed on the record.	9 wanted to correct the record because the video was
10 THE WITNESS: So I'm going to	10 making the rounds, right. It's nobody wants to
11 MR. KNOBLETT: Okay. It should be	11 be, you know, viral video falling, right, that's
open now. It's Exhibit 6.	12 not very graceful. And I think there was some
THE WITNESS: Yeah, so what is the	13 I wanted to correct the record on why he had
14 relevance of all this? You're just	14 fallen, right, so that there wasn't any, any
bringing up embarrassing tweets of the	15 question about why he had fallen. There was a
mayor, is that what this is about?	16 significant maybe three-inch dip. I do not
17 MR. KNOBLETT: No.	17 understand that design by the RNC to do it.
18 BY MR. KNOBLETT:	And look, I wanted to be even more
19 Q. Okay. Do you recognize do you	19 scathing towards the RNC and whoever decided to
20 recognize this document?	20 put a walkway with a three-inch with a big dip
21 A. I, I do I recognize what?	21 right where the chairs are. But obviously it was
Q. Have you opened Exhibit 6?	22 convention time and I didn't want to make a big
23 A. Yeah.	23 deal about it, right. For political reasons I
24 O It storts with "Moyor Pudy Giuliani	24 didn't want to nut him on black. I should have

25 (Pages 94 - 97)

24 didn't want to put him on blast. I should have

25 been -- but yeah, that was -- the purpose of that

25 appreciates everyone's --"

Q. It starts with "Mayor Rudy Giuliani

1	Page 150 GOODMAN	Page 152
1		1 GOODMAN
2	A. You had mentioned that, yes.	2 THE WITNESS: It's a little gear,
3	Q. Yeah. And one of those proceedings	3 yeah, it's the second little icon.
1	involves his Palm Beach condo?	4 MR. KNOBLETT: You can rotate it
5	A. His residence in Florida, you did	5 clockwise.
	mention that, yes.	6 THE WITNESS: It starts in February, I
7	Q. If I use the phrase "homestead," do you	7 do not see January on here.
	know what that refers to?	8 BY MR. KNOBLETT:
9	A. Generally speaking, but I'm not an	9 Q. Okay. This is marked as Exhibit 11.
	expert, I'm not a lawyer.	10 Are you familiar with this document, Mr. Goodman?
11	Q. Okay. Okay. Let's	11 A. I am not.
12	MR. KNOBLETT: Maggie, if you could	12 Q. I mean, a moment ago you said it was a
13	put up Tab 21, and this will be Exhibit 11,	13 calendar and the way you said that indicated you
14	I believe.	14 did recognize this.
15	(Calendar marked as Exhibit 11, as of	15 A. When did I say I recognized it. This is
16	this date.)	16 the first time I'm seeing it.
17	THE WITNESS: This is a calendar. You	17 Q. So it's your testimony that this is the
18	guys got this sideways, though.	18 first time you're seeing this document?
19	MR. KNOBLETT: Yeah, I know.	19 A. You're now you're saying that I
20	THE WITNESS: So I'd have to put my	20 previously had referenced this document?
21	head like that. Is there any way you guys	21 Q. My mistake, Mr. Goodman.
22	can flip that 90 degrees?	22 A. Okay.
23	MR. KNOBLETT: Let me see if this	Q. When we opened up the document a few
24	flips it for you.	24 moments ago, you said, "Oh, this is a calendar,"
25	THE WITNESS: Do you get what I'm	25 and I
	Page 151	Page 153
1	GOODMAN	1 GOODMAN
2	GOODMAN saying?	1 GOODMAN 2 A. I said, "Oh, this is a calendar," yes,
2 3	GOODMAN saying? MR. KNOBLETT: Yeah. Do you see in	1 GOODMAN 2 A. I said, "Oh, this is a calendar," yes, 3 literally I'm just voicing that this is a
2 3 4	GOODMAN saying? MR. KNOBLETT: Yeah. Do you see in the Exhibit Share there's kind of a toolbar	1 GOODMAN 2 A. I said, "Oh, this is a calendar," yes, 3 literally I'm just voicing that this is a 4 calendar. Yeah, this is a physical calendar. I'm
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	GOODMAN saying? MR. KNOBLETT: Yeah. Do you see in the Exhibit Share there's kind of a toolbar next to the THE WITNESS: Yeah. MR. KNOBLETT: exhibit. THE WITNESS: I see the toolbar, yeah. MR. KNOBLETT: Do you see the one that's like a file with the settings THE WITNESS: Yeah. MR. KNOBLETT: like a gear? THE WITNESS: Yeah. MR. KNOBLETT: If you click that, you can THE WITNESS: Got it. Okay. Perfect. MR. KNOBLETT: Okay. THE WITNESS: I appreciate your help	1 GOODMAN 2 A. I said, "Oh, this is a calendar," yes, 3 literally I'm just voicing that this is a 4 calendar. Yeah, this is a physical calendar. I'm 5 not saying I recognize it from any time before, 6 I'm just saying, I spoke out loud that I'm looking 7 at a calendar here. 8 Q. So you don't recognize this document? 9 A. I do not. 10 Q. Okay. Do you was there any time when 11 you were asked to collect dates for Mr. Giuliani's 12 location? 13 A. I may have assisted in collecting or 14 like or like kind of, and I don't believe I 15 ended up doing it, but, you know, looking at what 16 days and where our show was, was done that day, 17 right. So just, you know yeah, you know, we 18 have our show five days a week, where was this
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	GOODMAN saying? MR. KNOBLETT: Yeah. Do you see in the Exhibit Share there's kind of a toolbar next to the THE WITNESS: Yeah. MR. KNOBLETT: exhibit. THE WITNESS: I see the toolbar, yeah. MR. KNOBLETT: Do you see the one that's like a file with the settings THE WITNESS: Yeah. MR. KNOBLETT: like a gear? THE WITNESS: Yeah. MR. KNOBLETT: If you click that, you can THE WITNESS: Got it. Okay. Perfect. MR. KNOBLETT: Okay. THE WITNESS: I appreciate your help on that. MR. KNOBLETT: No worries. We want,	1 GOODMAN 2 A. I said, "Oh, this is a calendar," yes, 3 literally I'm just voicing that this is a 4 calendar. Yeah, this is a physical calendar. I'm 5 not saying I recognize it from any time before, 6 I'm just saying, I spoke out loud that I'm looking 7 at a calendar here. 8 Q. So you don't recognize this document? 9 A. I do not. 10 Q. Okay. Do you was there any time when 11 you were asked to collect dates for Mr. Giuliani's 12 location? 13 A. I may have assisted in collecting or 14 like or like kind of, and I don't believe I 15 ended up doing it, but, you know, looking at what 16 days and where our show was, was done that day, 17 right. So just, you know yeah, you know, we 18 have our show five days a week, where was this 19 show done each night. I believe I delegated that 20 to some volunteer friends of ours and they may be 21 the ones that put this together. I've never seen 22 this.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	GOODMAN saying? MR. KNOBLETT: Yeah. Do you see in the Exhibit Share there's kind of a toolbar next to the THE WITNESS: Yeah. MR. KNOBLETT: exhibit. THE WITNESS: I see the toolbar, yeah. MR. KNOBLETT: Do you see the one that's like a file with the settings THE WITNESS: Yeah. MR. KNOBLETT: like a gear? THE WITNESS: Yeah. MR. KNOBLETT: If you click that, you can THE WITNESS: Got it. Okay. Perfect. MR. KNOBLETT: Okay. THE WITNESS: I appreciate your help on that. MR. KNOBLETT: No worries. We want, we want a clean record. MR. WOLKINSON: How do you do that again? Is it that one?	1 GOODMAN 2 A. I said, "Oh, this is a calendar," yes, 3 literally I'm just voicing that this is a 4 calendar. Yeah, this is a physical calendar. I'm 5 not saying I recognize it from any time before, 6 I'm just saying, I spoke out loud that I'm looking 7 at a calendar here. 8 Q. So you don't recognize this document? 9 A. I do not. 10 Q. Okay. Do you was there any time when 11 you were asked to collect dates for Mr. Giuliani's 12 location? 13 A. I may have assisted in collecting or 14 like or like kind of, and I don't believe I 15 ended up doing it, but, you know, looking at what 16 days and where our show was, was done that day, 17 right. So just, you know yeah, you know, we 18 have our show five days a week, where was this 19 show done each night. I believe I delegated that 20 to some volunteer friends of ours and they may be 21 the ones that put this together. I've never seen 22 this. 23 Q. Do you know who those friends are?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	GOODMAN saying? MR. KNOBLETT: Yeah. Do you see in the Exhibit Share there's kind of a toolbar next to the THE WITNESS: Yeah. MR. KNOBLETT: exhibit. THE WITNESS: I see the toolbar, yeah. MR. KNOBLETT: Do you see the one that's like a file with the settings THE WITNESS: Yeah. MR. KNOBLETT: like a gear? THE WITNESS: Yeah. MR. KNOBLETT: If you click that, you can THE WITNESS: Got it. Okay. Perfect. MR. KNOBLETT: Okay. THE WITNESS: I appreciate your help on that. MR. KNOBLETT: No worries. We want, we want a clean record. MR. WOLKINSON: How do you do that	1 GOODMAN 2 A. I said, "Oh, this is a calendar," yes, 3 literally I'm just voicing that this is a 4 calendar. Yeah, this is a physical calendar. I'm 5 not saying I recognize it from any time before, 6 I'm just saying, I spoke out loud that I'm looking 7 at a calendar here. 8 Q. So you don't recognize this document? 9 A. I do not. 10 Q. Okay. Do you was there any time when 11 you were asked to collect dates for Mr. Giuliani's 12 location? 13 A. I may have assisted in collecting or 14 like or like kind of, and I don't believe I 15 ended up doing it, but, you know, looking at what 16 days and where our show was, was done that day, 17 right. So just, you know yeah, you know, we 18 have our show five days a week, where was this 19 show done each night. I believe I delegated that 20 to some volunteer friends of ours and they may be 21 the ones that put this together. I've never seen 22 this.
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39 (Pages 150 - 153)

1 GOODMAN	Page 154 Page 156
2 MR. CAMMARATA: No.	2 multiple phones. I believe so, yes.
3 A. I don't know for sure who ended u	
4 putting this together.	4 that right?
5 MR. CAMMARATA: Please, don	
6 anything. It's a deposition.	6 yeah.
7 MR. KNOBLETT: Mr. Cammarat	
8 Mr. Goodman can respond how he wa	
9 MR. CAMMARATA: I understand	
10 but	10 necessarily separate it like that, but yeah.
11 THE WITNESS: Yeah, but it's his	
12 Q. Okay.	12 A. I have one working phone number, that's
13 A. I don't, I don't know who put this	13 what I'll say.
14 together.	14 Q. All right. Do you communicate with
15 Q. Okay.	15 A. I take pictures. I have one working
MR. KNOBLETT: Maggie, could	
17 up Tab 46.	Q. Okay. Do you communicate with
18 Actually, I think we introduced this	18 Mr. Giuliani on more than one phone?
19 already no, we didn't. So yeah, Tab	46, 19 A. I do not.
and this will be Exhibit 12.	Q. How many physical phones do you have?
21 (Defendant Rudolph W. Giuliani's	A. I have old phones from years ago that
22 Pretrial Disclosures Pursuant to Federa	al 22 aren't relevant to this.
23 Rule of Civil Procedure 26(a)(3) mark	ted as 23 Q. How many
24 Exhibit 12, as of this date.)	A. I have one phone.
25	25 Q. How many
	Page 155 Page 157
1 GOODMAN	1 GOODMAN
2 BY MR. KNOBLETT:	1 GOODMAN 2 A. One physical phone.
2 BY MR. KNOBLETT: 3 Q. Okay. This is somewhat of a long	1 GOODMAN 2 A. One physical phone. 3 Q. Okay. How many phones are next to you
2 BY MR. KNOBLETT: 3 Q. Okay. This is somewhat of a long 4 document. It's like 400 pages but we're o	1 GOODMAN 2 A. One physical phone. 3 Q. Okay. How many phones are next to you hly 4 right now?
 2 BY MR. KNOBLETT: 3 Q. Okay. This is somewhat of a long 4 document. It's like 400 pages but we're o 5 concerned with some of it. 	1 GOODMAN 2 A. One physical phone. 3 Q. Okay. How many phones are next to you hly 4 right now? 5 A. One phone.
 2 BY MR. KNOBLETT: 3 Q. Okay. This is somewhat of a long 4 document. It's like 400 pages but we're of 5 concerned with some of it. 6 A. Okay. 	1 GOODMAN 2 A. One physical phone. 3 Q. Okay. How many phones are next to you 4 right now? 5 A. One phone. 6 Q. Okay. Were these photos taken on that
 2 BY MR. KNOBLETT: 3 Q. Okay. This is somewhat of a long 4 document. It's like 400 pages but we're of 5 concerned with some of it. 6 A. Okay. 7 Q. This might take a moment. I need 	1 GOODMAN 2 A. One physical phone. 3 Q. Okay. How many phones are next to you a right now? 5 A. One phone. 6 Q. Okay. Were these photos taken on that 7 phone?
 2 BY MR. KNOBLETT: 3 Q. Okay. This is somewhat of a long 4 document. It's like 400 pages but we're of 5 concerned with some of it. 6 A. Okay. 7 Q. This might take a moment. I need 8 find where we're talking about. 	1 GOODMAN 2 A. One physical phone. 3 Q. Okay. How many phones are next to you anly 4 right now? 5 A. One phone. 6 Q. Okay. Were these photos taken on that 7 phone? 8 A. I believe so, yes.
 2 BY MR. KNOBLETT: 3 Q. Okay. This is somewhat of a long 4 document. It's like 400 pages but we're of 5 concerned with some of it. 6 A. Okay. 7 Q. This might take a moment. I need 8 find where we're talking about. 9 Okay. If you scroll about, I don't 	1 GOODMAN 2 A. One physical phone. 3 Q. Okay. How many phones are next to you 1 right now? 5 A. One phone. 6 Q. Okay. Were these photos taken on that 1 to 7 phone? 8 A. I believe so, yes. 9 Q. Okay. So you are those photos are
2 BY MR. KNOBLETT: 3 Q. Okay. This is somewhat of a long 4 document. It's like 400 pages but we're of 5 concerned with some of it. 6 A. Okay. 7 Q. This might take a moment. I need 8 find where we're talking about. 9 Okay. If you scroll about, I don't 10 know, 30 percent of the way down.	1 GOODMAN 2 A. One physical phone. 3 Q. Okay. How many phones are next to you 4 right now? 5 A. One phone. 6 Q. Okay. Were these photos taken on that 7 phone? 8 A. I believe so, yes. 9 Q. Okay. So you are those photos are 10 these photos that we're looking at and you can
2 BY MR. KNOBLETT: 3 Q. Okay. This is somewhat of a long 4 document. It's like 400 pages but we're of 5 concerned with some of it. 6 A. Okay. 7 Q. This might take a moment. I need 8 find where we're talking about. 9 Okay. If you scroll about, I don't 10 know, 30 percent of the way down. 11 A. Give me a page number.	1 GOODMAN 2 A. One physical phone. 3 Q. Okay. How many phones are next to you a right now? 5 A. One phone. 6 Q. Okay. Were these photos taken on that 7 phone? 8 A. I believe so, yes. 9 Q. Okay. So you are those photos are 10 these photos that we're looking at and you can 11 scroll down if you want.
2 BY MR. KNOBLETT: 3 Q. Okay. This is somewhat of a long 4 document. It's like 400 pages but we're of 5 concerned with some of it. 6 A. Okay. 7 Q. This might take a moment. I need 8 find where we're talking about. 9 Okay. If you scroll about, I don't 10 know, 30 percent of the way down. 11 A. Give me a page number. 12 Q. Roughly page 91, and there'll be a	1 GOODMAN 2 A. One physical phone. 3 Q. Okay. How many phones are next to you a right now? 5 A. One phone. 6 Q. Okay. Were these photos taken on that 7 phone? 8 A. I believe so, yes. 9 Q. Okay. So you are those photos are 10 these photos that we're looking at and you can 11 scroll down if you want. 12 A. Yes.
2 BY MR. KNOBLETT: 3 Q. Okay. This is somewhat of a long 4 document. It's like 400 pages but we're of 5 concerned with some of it. 6 A. Okay. 7 Q. This might take a moment. I need 8 find where we're talking about. 9 Okay. If you scroll about, I don't 10 know, 30 percent of the way down. 11 A. Give me a page number. 12 Q. Roughly page 91, and there'll be a 13 series of photos.	1 GOODMAN 2 A. One physical phone. 3 Q. Okay. How many phones are next to you 4 right now? 5 A. One phone. 6 Q. Okay. Were these photos taken on that 7 phone? 8 A. I believe so, yes. 9 Q. Okay. So you are those photos are 10 these photos that we're looking at and you can 11 scroll down if you want. 12 A. Yes. 13 Q are they located on that phone today?
2 BY MR. KNOBLETT: 3 Q. Okay. This is somewhat of a long 4 document. It's like 400 pages but we're of 5 concerned with some of it. 6 A. Okay. 7 Q. This might take a moment. I need 8 find where we're talking about. 9 Okay. If you scroll about, I don't 10 know, 30 percent of the way down. 11 A. Give me a page number. 12 Q. Roughly page 91, and there'll be a 13 series of photos. 14 A. Yeah. Yes, those are pictures of other series of the series of photos.	1 GOODMAN 2 A. One physical phone. 3 Q. Okay. How many phones are next to you 4 right now? 5 A. One phone. 6 Q. Okay. Were these photos taken on that 7 phone? 8 A. I believe so, yes. 9 Q. Okay. So you are those photos are 10 these photos that we're looking at and you can 11 scroll down if you want. 12 A. Yes. 13 Q are they located on that phone today? 14 A. I don't, I don't know, I'd have to look.
2 BY MR. KNOBLETT: 3 Q. Okay. This is somewhat of a long 4 document. It's like 400 pages but we're of 5 concerned with some of it. 6 A. Okay. 7 Q. This might take a moment. I need 8 find where we're talking about. 9 Okay. If you scroll about, I don't 10 know, 30 percent of the way down. 11 A. Give me a page number. 12 Q. Roughly page 91, and there'll be a 13 series of photos. 14 A. Yeah. Yes, those are pictures of control of the said, I do recall, yeah, being	1 GOODMAN 2 A. One physical phone. 3 Q. Okay. How many phones are next to you 4 right now? 5 A. One phone. 6 Q. Okay. Were these photos taken on that 7 phone? 8 A. I believe so, yes. 9 Q. Okay. So you are those photos are 10 these photos that we're looking at and you can 11 scroll down if you want. 12 A. Yes. 13 Q are they located on that phone today? 14 A. I don't, I don't know, I'd have to look. 15 Q. Okay. Is it your understanding that
2 BY MR. KNOBLETT: 3 Q. Okay. This is somewhat of a long 4 document. It's like 400 pages but we're of 5 concerned with some of it. 6 A. Okay. 7 Q. This might take a moment. I need 8 find where we're talking about. 9 Okay. If you scroll about, I don't 10 know, 30 percent of the way down. 11 A. Give me a page number. 12 Q. Roughly page 91, and there'll be a series of photos. 14 A. Yeah. Yes, those are pictures of of 15 show. Like I said, I do recall, yeah, being 16 to help kind of determine where our show	1 GOODMAN 2 A. One physical phone. 3 Q. Okay. How many phones are next to you 4 right now? 5 A. One phone. 6 Q. Okay. Were these photos taken on that 7 phone? 8 A. I believe so, yes. 9 Q. Okay. So you are those photos are 10 these photos that we're looking at and you can 11 scroll down if you want. 12 A. Yes. 13 Q are they located on that phone today? 14 A. I don't, I don't know, I'd have to look. 15 Q. Okay. Is it your understanding that 16 these photos show Mr. Giuliani's location at
2 BY MR. KNOBLETT: 3 Q. Okay. This is somewhat of a long 4 document. It's like 400 pages but we're of 5 concerned with some of it. 6 A. Okay. 7 Q. This might take a moment. I need 8 find where we're talking about. 9 Okay. If you scroll about, I don't 10 know, 30 percent of the way down. 11 A. Give me a page number. 12 Q. Roughly page 91, and there'll be a 13 series of photos. 14 A. Yeah. Yes, those are pictures of control of the said, I do recall, yeah, being 16 to help kind of determine where our show 17 done and so these that's what these pict	1 GOODMAN 2 A. One physical phone. 3 Q. Okay. How many phones are next to you a right now? 5 A. One phone. 6 Q. Okay. Were these photos taken on that 7 phone? 8 A. I believe so, yes. 9 Q. Okay. So you are those photos are 10 these photos that we're looking at and you can 11 scroll down if you want. 12 A. Yes. 13 Q are they located on that phone today? 14 A. I don't, I don't know, I'd have to look. 15 Q. Okay. Is it your understanding that 16 these photos show Mr. Giuliani's location at 17 various times?
2 BY MR. KNOBLETT: 3 Q. Okay. This is somewhat of a long 4 document. It's like 400 pages but we're of 5 concerned with some of it. 6 A. Okay. 7 Q. This might take a moment. I need 8 find where we're talking about. 9 Okay. If you scroll about, I don't 10 know, 30 percent of the way down. 11 A. Give me a page number. 12 Q. Roughly page 91, and there'll be a 13 series of photos. 14 A. Yeah. Yes, those are pictures of of 15 show. Like I said, I do recall, yeah, being 16 to help kind of determine where our show 17 done and so these that's what these pict 18 show.	1 GOODMAN 2 A. One physical phone. 3 Q. Okay. How many phones are next to you 4 right now? 5 A. One phone. 6 Q. Okay. Were these photos taken on that 7 phone? 8 A. I believe so, yes. 9 Q. Okay. So you are those photos are 10 these photos that we're looking at and you can 11 scroll down if you want. 12 A. Yes. 13 Q are they located on that phone today? 14 A. I don't, I don't know, I'd have to look. 15 Q. Okay. Is it your understanding that 16 these photos show Mr. Giuliani's location at 17 various times? 18 A. I mean, any phone any photo is
2 BY MR. KNOBLETT: 3 Q. Okay. This is somewhat of a long 4 document. It's like 400 pages but we're of 5 concerned with some of it. 6 A. Okay. 7 Q. This might take a moment. I need 8 find where we're talking about. 9 Okay. If you scroll about, I don't 10 know, 30 percent of the way down. 11 A. Give me a page number. 12 Q. Roughly page 91, and there'll be a 13 series of photos. 14 A. Yeah. Yes, those are pictures of control 15 show. Like I said, I do recall, yeah, being 16 to help kind of determine where our show 17 done and so these that's what these pict 18 show. 19 Q. Okay. Do you recognize these ph	1 GOODMAN 2 A. One physical phone. 3 Q. Okay. How many phones are next to you 4 right now? 5 A. One phone. 6 Q. Okay. Were these photos taken on that 7 phone? 8 A. I believe so, yes. 9 Q. Okay. So you are those photos are 10 these photos that we're looking at and you can 11 scroll down if you want. 12 A. Yes. 13 Q are they located on that phone today? 14 A. I don't, I don't know, I'd have to look. 15 Q. Okay. Is it your understanding that 16 these photos show Mr. Giuliani's location at 17 various times? 18 A. I mean, any phone any photo is 19 portraying can you please rephrase that?
2 BY MR. KNOBLETT: 3 Q. Okay. This is somewhat of a long 4 document. It's like 400 pages but we're of 5 concerned with some of it. 6 A. Okay. 7 Q. This might take a moment. I need 8 find where we're talking about. 9 Okay. If you scroll about, I don't 10 know, 30 percent of the way down. 11 A. Give me a page number. 12 Q. Roughly page 91, and there'll be a 13 series of photos. 14 A. Yeah. Yes, those are pictures of control 15 show. Like I said, I do recall, yeah, being 16 to help kind of determine where our show 17 done and so these that's what these pict 18 show. 19 Q. Okay. Do you recognize these phen 20 A. I do.	1 GOODMAN 2 A. One physical phone. 3 Q. Okay. How many phones are next to you 4 right now? 5 A. One phone. 6 Q. Okay. Were these photos taken on that 7 phone? 8 A. I believe so, yes. 9 Q. Okay. So you are those photos are 10 these photos that we're looking at and you can 11 scroll down if you want. 12 A. Yes. 13 Q are they located on that phone today? 14 A. I don't, I don't know, I'd have to look. 15 Q. Okay. Is it your understanding that 16 these photos show Mr. Giuliani's location at 17 various times? 18 A. I mean, any phone any photo is 19 portraying can you please rephrase that? 20 Q. Okay. So if you look at the first, if
2 BY MR. KNOBLETT: 3 Q. Okay. This is somewhat of a long 4 document. It's like 400 pages but we're of 5 concerned with some of it. 6 A. Okay. 7 Q. This might take a moment. I need 8 find where we're talking about. 9 Okay. If you scroll about, I don't 10 know, 30 percent of the way down. 11 A. Give me a page number. 12 Q. Roughly page 91, and there'll be a 13 series of photos. 14 A. Yeah. Yes, those are pictures of control 15 show. Like I said, I do recall, yeah, being 16 to help kind of determine where our show 17 done and so these that's what these pict 18 show. 19 Q. Okay. Do you recognize these photosis. 20 A. I do. 21 Q. Okay. Did you take these photosis.	1 GOODMAN 2 A. One physical phone. 3 Q. Okay. How many phones are next to you 4 right now? 5 A. One phone. 6 Q. Okay. Were these photos taken on that 7 phone? 8 A. I believe so, yes. 9 Q. Okay. So you are those photos are 10 these photos that we're looking at and you can 11 scroll down if you want. 12 A. Yes. 13 Q are they located on that phone today? 14 A. I don't, I don't know, I'd have to look. 15 Q. Okay. Is it your understanding that 16 these photos show Mr. Giuliani's location at 17 various times? 18 A. I mean, any phone any photo is 19 portraying can you please rephrase that? 20 Q. Okay. So if you look at the first, if 21 you look at the first photo here, it says January
2 BY MR. KNOBLETT: 3 Q. Okay. This is somewhat of a long 4 document. It's like 400 pages but we're of 5 concerned with some of it. 6 A. Okay. 7 Q. This might take a moment. I need 8 find where we're talking about. 9 Okay. If you scroll about, I don't 10 know, 30 percent of the way down. 11 A. Give me a page number. 12 Q. Roughly page 91, and there'll be a 13 series of photos. 14 A. Yeah. Yes, those are pictures of of 15 show. Like I said, I do recall, yeah, being 16 to help kind of determine where our show 17 done and so these that's what these pict 18 show. 19 Q. Okay. Do you recognize these ph 20 A. I do. 21 Q. Okay. Did you take these photos 22 A. I believe a lot of them I did.	1 GOODMAN 2 A. One physical phone. 3 Q. Okay. How many phones are next to you 4 right now? 5 A. One phone. 6 Q. Okay. Were these photos taken on that 7 phone? 8 A. I believe so, yes. 9 Q. Okay. So you are those photos are 10 these photos that we're looking at and you can 11 scroll down if you want. 12 A. Yes. 13 Q are they located on that phone today? 14 A. I don't, I don't know, I'd have to look. 15 Q. Okay. Is it your understanding that 16 these photos show Mr. Giuliani's location at 17 various times? 18 A. I mean, any phone any photo is 19 portraying can you please rephrase that? 20 Q. Okay. So if you look at the first, if 21 you look at the first photo here, it says January 22 of 2024, you see that?
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2 BY MR. KNOBLETT: 3 Q. Okay. This is somewhat of a long 4 document. It's like 400 pages but we're of 5 concerned with some of it. 6 A. Okay. 7 Q. This might take a moment. I need 8 find where we're talking about. 9 Okay. If you scroll about, I don't 10 know, 30 percent of the way down. 11 A. Give me a page number. 12 Q. Roughly page 91, and there'll be a 13 series of photos. 14 A. Yeah. Yes, those are pictures of of 15 show. Like I said, I do recall, yeah, being 16 to help kind of determine where our show 17 done and so these that's what these pict 18 show. 19 Q. Okay. Do you recognize these ph 20 A. I do. 21 Q. Okay. Did you take these photos 22 A. I believe a lot of them I did.	1 GOODMAN 2 A. One physical phone. 3 Q. Okay. How many phones are next to you nly 4 right now? 5 A. One phone. 6 Q. Okay. Were these photos taken on that 1 to 7 phone? 8 A. I believe so, yes. 9 Q. Okay. So you are those photos are 10 these photos that we're looking at and you can 11 scroll down if you want. 12 A. Yes. 13 Q are they located on that phone today? 14 A. I don't, I don't know, I'd have to look. 15 Q. Okay. Is it your understanding that 16 these photos show Mr. Giuliani's location at 17 various times? 18 A. I mean, any phone any photo is 19 portraying can you please rephrase that? 20 Q. Okay. So if you look at the first, if 21 you look at the first photo here, it says January 22 of 2024, you see that? our 23 A. February 8, 2024, yeah.

40 (Pages 154 - 157)

Page 158	Page 160
	1 GOODMAN
2 What was the purpose of you collecting	2 it's the computer screen, right, and he's
3 these photos?	3 beyond you cut off part of the photo maybe I
4 A. Originally, I	4 cut off part of the photo. But if you notice
5 MR. WOLKINSON: Objection.	5 above, right, it's him, so it's like a creative
6 A. I take pictures every day, a lot of	6 shot. I'm getting a picture of the screen and
7 days, right, in the general course of business.	7 then he's beyond the screen, and it's just
8 I'm very proud of the show I started with Mayor	8 something that I do each night for posterity
9 Rudy Giuliani, America's Mayor Live, and	9 purposes for the show, right.
10 oftentimes I'll use these photos. A lot of these	Q. When you take photos of Mr. Giuliani, do
11 are photos of us on our set, right, and I'll use	11 you only take those photos when you're in Florida
12 those as thumbnails for that day's show and I'll	12 with him?
13 go on and post it. Or maybe I'll send it to	13 A. Do I only take what kind of question
14 somebody who's coming on our show so they can	14 is that? What do you mean?
15 tweet it out, you know, X post it out to tease	MR. CAMMARATA: Objection.
16 their audience, "Hey, I'm going to be on with	16 Q. Mr. Goodman, please answer. I can
17 Mayor Giuliani tonight." There's a lot of reasons	17 rephrase it, if you want.
18 why.	18 A. Yes.
19 I believe Mayor Giuliani is a historic	19 Q. Do you only take photos of Mr. Giuliani
20 figure and even just for posterity purposes I like	20 when you are in Florida with him?
21 to take pictures.	21 A. No.
22 Q. Okay. So my question wasn't really why	Q. Do you take photos of Mr. Giuliani when
23 you took the photos, my question and I'll	23 he's in New York?
24 rephrase it is why were	A. I do have photos of myself with Mayor
25 A. It was. That was the question.	25 Giuliani in New York just as I do in yes. Yes.
Page 159	
	Page 161
1 GOODMAN	1 GOODMAN
1 GOODMAN 2 Q. My question, my question was why you	1 GOODMAN 2 Q. What about New Hampshire?
1 GOODMAN 2 Q. My question, my question was why you 3 collected these photos.	1 GOODMAN 2 Q. What about New Hampshire? 3 A. Presumably.
1 GOODMAN 2 Q. My question, my question was why you 3 collected these photos. 4 A. Why did you collect, yeah. You got to	1 GOODMAN 2 Q. What about New Hampshire? 3 A. Presumably. 4 Q. What about when you were in Wisconsin
1 GOODMAN 2 Q. My question, my question was why you 3 collected these photos. 4 A. Why did you collect, yeah. You got to 5 collect the photo, you got to take the photo,	1 GOODMAN 2 Q. What about New Hampshire? 3 A. Presumably. 4 Q. What about when you were in Wisconsin 5 for the RNC?
1 GOODMAN 2 Q. My question, my question was why you 3 collected these photos. 4 A. Why did you collect, yeah. You got to 5 collect the photo, you got to take the photo, 6 right.	1 GOODMAN 2 Q. What about New Hampshire? 3 A. Presumably. 4 Q. What about when you were in Wisconsin 5 for the RNC? 6 A. Yes.
1 GOODMAN 2 Q. My question, my question was why you 3 collected these photos. 4 A. Why did you collect, yeah. You got to 5 collect the photo, you got to take the photo, 6 right. 7 Q. Let me rephrase.	1 GOODMAN 2 Q. What about New Hampshire? 3 A. Presumably. 4 Q. What about when you were in Wisconsin 5 for the RNC? 6 A. Yes. 7 Q. And Chicago for the DNC, what about
1 GOODMAN 2 Q. My question, my question was why you 3 collected these photos. 4 A. Why did you collect, yeah. You got to 5 collect the photo, you got to take the photo, 6 right. 7 Q. Let me rephrase. 8 Were you asked to collect these photos	1 GOODMAN 2 Q. What about New Hampshire? 3 A. Presumably. 4 Q. What about when you were in Wisconsin 5 for the RNC? 6 A. Yes. 7 Q. And Chicago for the DNC, what about 8 there?
1 GOODMAN 2 Q. My question, my question was why you 3 collected these photos. 4 A. Why did you collect, yeah. You got to 5 collect the photo, you got to take the photo, 6 right. 7 Q. Let me rephrase. 8 Were you asked to collect these photos 9 by Mr. Giuliani's counsel?	1 GOODMAN 2 Q. What about New Hampshire? 3 A. Presumably. 4 Q. What about when you were in Wisconsin 5 for the RNC? 6 A. Yes. 7 Q. And Chicago for the DNC, what about 8 there? 9 A. Yes.
1 GOODMAN 2 Q. My question, my question was why you 3 collected these photos. 4 A. Why did you collect, yeah. You got to 5 collect the photo, you got to take the photo, 6 right. 7 Q. Let me rephrase. 8 Were you asked to collect these photos 9 by Mr. Giuliani's counsel? 10 MR. CAMMARATA: Objection.	1 GOODMAN 2 Q. What about New Hampshire? 3 A. Presumably. 4 Q. What about when you were in Wisconsin 5 for the RNC? 6 A. Yes. 7 Q. And Chicago for the DNC, what about 8 there? 9 A. Yes. 10 Q. Do you take photos of Mr. Giuliani when
1 GOODMAN 2 Q. My question, my question was why you 3 collected these photos. 4 A. Why did you collect, yeah. You got to 5 collect the photo, you got to take the photo, 6 right. 7 Q. Let me rephrase. 8 Were you asked to collect these photos 9 by Mr. Giuliani's counsel? 10 MR. CAMMARATA: Objection. 11 A. I wasn't.	1 GOODMAN 2 Q. What about New Hampshire? 3 A. Presumably. 4 Q. What about when you were in Wisconsin 5 for the RNC? 6 A. Yes. 7 Q. And Chicago for the DNC, what about 8 there? 9 A. Yes. 10 Q. Do you take photos of Mr. Giuliani when 11 he's in D.C. for legal proceedings?
1 GOODMAN 2 Q. My question, my question was why you 3 collected these photos. 4 A. Why did you collect, yeah. You got to 5 collect the photo, you got to take the photo, 6 right. 7 Q. Let me rephrase. 8 Were you asked to collect these photos 9 by Mr. Giuliani's counsel? 10 MR. CAMMARATA: Objection. 11 A. I wasn't. 12 Q. But these photos are from your phone?	1 GOODMAN 2 Q. What about New Hampshire? 3 A. Presumably. 4 Q. What about when you were in Wisconsin 5 for the RNC? 6 A. Yes. 7 Q. And Chicago for the DNC, what about 8 there? 9 A. Yes. 10 Q. Do you take photos of Mr. Giuliani when 11 he's in D.C. for legal proceedings? 12 A. Not inside the courtroom. If the judge
1 GOODMAN 2 Q. My question, my question was why you 3 collected these photos. 4 A. Why did you collect, yeah. You got to 5 collect the photo, you got to take the photo, 6 right. 7 Q. Let me rephrase. 8 Were you asked to collect these photos 9 by Mr. Giuliani's counsel? 10 MR. CAMMARATA: Objection. 11 A. I wasn't. 12 Q. But these photos are from your phone? 13 A. I believe most of them are, yes.	1 GOODMAN 2 Q. What about New Hampshire? 3 A. Presumably. 4 Q. What about when you were in Wisconsin 5 for the RNC? 6 A. Yes. 7 Q. And Chicago for the DNC, what about 8 there? 9 A. Yes. 10 Q. Do you take photos of Mr. Giuliani when 11 he's in D.C. for legal proceedings? 12 A. Not inside the courtroom. If the judge 13 says no camera, I don't, I'm not breaking the law
1 GOODMAN 2 Q. My question, my question was why you 3 collected these photos. 4 A. Why did you collect, yeah. You got to 5 collect the photo, you got to take the photo, 6 right. 7 Q. Let me rephrase. 8 Were you asked to collect these photos 9 by Mr. Giuliani's counsel? 10 MR. CAMMARATA: Objection. 11 A. I wasn't. 12 Q. But these photos are from your phone? 13 A. I believe most of them are, yes. 14 Q. Okay. This set of photos let's	1 GOODMAN 2 Q. What about New Hampshire? 3 A. Presumably. 4 Q. What about when you were in Wisconsin 5 for the RNC? 6 A. Yes. 7 Q. And Chicago for the DNC, what about 8 there? 9 A. Yes. 10 Q. Do you take photos of Mr. Giuliani when 11 he's in D.C. for legal proceedings? 12 A. Not inside the courtroom. If the judge 13 says no camera, I don't, I'm not breaking the law 14 there.
1 GOODMAN 2 Q. My question, my question was why you 3 collected these photos. 4 A. Why did you collect, yeah. You got to 5 collect the photo, you got to take the photo, 6 right. 7 Q. Let me rephrase. 8 Were you asked to collect these photos 9 by Mr. Giuliani's counsel? 10 MR. CAMMARATA: Objection. 11 A. I wasn't. 12 Q. But these photos are from your phone? 13 A. I believe most of them are, yes. 14 Q. Okay. This set of photos let's 15 scroll through them.	1 GOODMAN 2 Q. What about New Hampshire? 3 A. Presumably. 4 Q. What about when you were in Wisconsin 5 for the RNC? 6 A. Yes. 7 Q. And Chicago for the DNC, what about 8 there? 9 A. Yes. 10 Q. Do you take photos of Mr. Giuliani when 11 he's in D.C. for legal proceedings? 12 A. Not inside the courtroom. If the judge 13 says no camera, I don't, I'm not breaking the law 14 there. 15 Q. Have you taken
1 GOODMAN 2 Q. My question, my question was why you 3 collected these photos. 4 A. Why did you collect, yeah. You got to 5 collect the photo, you got to take the photo, 6 right. 7 Q. Let me rephrase. 8 Were you asked to collect these photos 9 by Mr. Giuliani's counsel? 10 MR. CAMMARATA: Objection. 11 A. I wasn't. 12 Q. But these photos are from your phone? 13 A. I believe most of them are, yes. 14 Q. Okay. This set of photos let's 15 scroll through them. 16 So this first one's January 8, 2024.	1 GOODMAN 2 Q. What about New Hampshire? 3 A. Presumably. 4 Q. What about when you were in Wisconsin 5 for the RNC? 6 A. Yes. 7 Q. And Chicago for the DNC, what about 8 there? 9 A. Yes. 10 Q. Do you take photos of Mr. Giuliani when 11 he's in D.C. for legal proceedings? 12 A. Not inside the courtroom. If the judge 13 says no camera, I don't, I'm not breaking the law 14 there. 15 Q. Have you taken 16 A. You're not getting me on that one,
1 GOODMAN 2 Q. My question, my question was why you 3 collected these photos. 4 A. Why did you collect, yeah. You got to 5 collect the photo, you got to take the photo, 6 right. 7 Q. Let me rephrase. 8 Were you asked to collect these photos 9 by Mr. Giuliani's counsel? 10 MR. CAMMARATA: Objection. 11 A. I wasn't. 12 Q. But these photos are from your phone? 13 A. I believe most of them are, yes. 14 Q. Okay. This set of photos let's 15 scroll through them. 16 So this first one's January 8, 2024. 17 A. There's a lot prior. Yes.	1 GOODMAN 2 Q. What about New Hampshire? 3 A. Presumably. 4 Q. What about when you were in Wisconsin 5 for the RNC? 6 A. Yes. 7 Q. And Chicago for the DNC, what about 8 there? 9 A. Yes. 10 Q. Do you take photos of Mr. Giuliani when 11 he's in D.C. for legal proceedings? 12 A. Not inside the courtroom. If the judge 13 says no camera, I don't, I'm not breaking the law 14 there. 15 Q. Have you taken 16 A. You're not getting me on that one, 17 Tyler.
1 GOODMAN 2 Q. My question, my question was why you 3 collected these photos. 4 A. Why did you collect, yeah. You got to 5 collect the photo, you got to take the photo, 6 right. 7 Q. Let me rephrase. 8 Were you asked to collect these photos 9 by Mr. Giuliani's counsel? 10 MR. CAMMARATA: Objection. 11 A. I wasn't. 12 Q. But these photos are from your phone? 13 A. I believe most of them are, yes. 14 Q. Okay. This set of photos let's 15 scroll through them. 16 So this first one's January 8, 2024. 17 A. There's a lot prior. Yes. 18 Q. There's about 30 of these.	1 GOODMAN 2 Q. What about New Hampshire? 3 A. Presumably. 4 Q. What about when you were in Wisconsin 5 for the RNC? 6 A. Yes. 7 Q. And Chicago for the DNC, what about 8 there? 9 A. Yes. 10 Q. Do you take photos of Mr. Giuliani when 11 he's in D.C. for legal proceedings? 12 A. Not inside the courtroom. If the judge 13 says no camera, I don't, I'm not breaking the law 14 there. 15 Q. Have you taken 16 A. You're not getting me on that one, 17 Tyler. 18 Q. Have you taken a photo of Mr. Giuliani
1 GOODMAN 2 Q. My question, my question was why you 3 collected these photos. 4 A. Why did you collect, yeah. You got to 5 collect the photo, you got to take the photo, 6 right. 7 Q. Let me rephrase. 8 Were you asked to collect these photos 9 by Mr. Giuliani's counsel? 10 MR. CAMMARATA: Objection. 11 A. I wasn't. 12 Q. But these photos are from your phone? 13 A. I believe most of them are, yes. 14 Q. Okay. This set of photos let's 15 scroll through them. 16 So this first one's January 8, 2024. 17 A. There's a lot prior. Yes. 18 Q. There's about 30 of these. 19 A. Okay.	1 GOODMAN 2 Q. What about New Hampshire? 3 A. Presumably. 4 Q. What about when you were in Wisconsin 5 for the RNC? 6 A. Yes. 7 Q. And Chicago for the DNC, what about 8 there? 9 A. Yes. 10 Q. Do you take photos of Mr. Giuliani when 11 he's in D.C. for legal proceedings? 12 A. Not inside the courtroom. If the judge 13 says no camera, I don't, I'm not breaking the law 14 there. 15 Q. Have you taken 16 A. You're not getting me on that one, 17 Tyler. 18 Q. Have you taken a photo of Mr. Giuliani 19 in D.C.?
1 GOODMAN 2 Q. My question, my question was why you 3 collected these photos. 4 A. Why did you collect, yeah. You got to 5 collect the photo, you got to take the photo, 6 right. 7 Q. Let me rephrase. 8 Were you asked to collect these photos 9 by Mr. Giuliani's counsel? 10 MR. CAMMARATA: Objection. 11 A. I wasn't. 12 Q. But these photos are from your phone? 13 A. I believe most of them are, yes. 14 Q. Okay. This set of photos let's 15 scroll through them. 16 So this first one's January 8, 2024. 17 A. There's a lot prior. Yes. 18 Q. There's about 30 of these. 19 A. Okay. 20 Q. Do you recognize taking this photo? Yes	GOODMAN Q. What about New Hampshire? A. Presumably. Q. What about when you were in Wisconsin for the RNC? A. Yes. Q. And Chicago for the DNC, what about there? A. Yes. Q. Do you take photos of Mr. Giuliani when he's in D.C. for legal proceedings? A. Not inside the courtroom. If the judge says no camera, I don't, I'm not breaking the law there. Q. Have you taken A. You're not getting me on that one, Tyler. Q. Have you taken a photo of Mr. Giuliani n D.C.? A. I believe so, yes.
1 GOODMAN 2 Q. My question, my question was why you 3 collected these photos. 4 A. Why did you collect, yeah. You got to 5 collect the photo, you got to take the photo, 6 right. 7 Q. Let me rephrase. 8 Were you asked to collect these photos 9 by Mr. Giuliani's counsel? 10 MR. CAMMARATA: Objection. 11 A. I wasn't. 12 Q. But these photos are from your phone? 13 A. I believe most of them are, yes. 14 Q. Okay. This set of photos let's 15 scroll through them. 16 So this first one's January 8, 2024. 17 A. There's a lot prior. Yes. 18 Q. There's about 30 of these. 19 A. Okay. 20 Q. Do you recognize taking this photo? Yes 21 or no.	GOODMAN Q. What about New Hampshire? A. Presumably. Q. What about when you were in Wisconsin for the RNC? A. Yes. Q. And Chicago for the DNC, what about there? A. Yes. Q. Do you take photos of Mr. Giuliani when he's in D.C. for legal proceedings? A. Not inside the courtroom. If the judge says no camera, I don't, I'm not breaking the law there. Q. Have you taken A. You're not getting me on that one, Tyler. Q. Have you taken a photo of Mr. Giuliani n D.C.? A. I believe so, yes. Q. Okay. So let's go through these photos.
1 GOODMAN 2 Q. My question, my question was why you 3 collected these photos. 4 A. Why did you collect, yeah. You got to 5 collect the photo, you got to take the photo, 6 right. 7 Q. Let me rephrase. 8 Were you asked to collect these photos 9 by Mr. Giuliani's counsel? 10 MR. CAMMARATA: Objection. 11 A. I wasn't. 12 Q. But these photos are from your phone? 13 A. I believe most of them are, yes. 14 Q. Okay. This set of photos let's 15 scroll through them. 16 So this first one's January 8, 2024. 17 A. There's a lot prior. Yes. 18 Q. There's about 30 of these. 19 A. Okay. 20 Q. Do you recognize taking this photo? Yes 21 or no. 22 A. Yes. I don't again, I take a lot of	GOODMAN Q. What about New Hampshire? A. Presumably. Q. What about when you were in Wisconsin for the RNC? A. Yes. Q. And Chicago for the DNC, what about there? A. Yes. Q. Do you take photos of Mr. Giuliani when he's in D.C. for legal proceedings? A. Not inside the courtroom. If the judge says no camera, I don't, I'm not breaking the law there. Q. Have you taken A. You're not getting me on that one, Tyler. Q. Have you taken a photo of Mr. Giuliani in D.C.? A. I believe so, yes. Q. Okay. So let's go through these photos. A. Okay.
1 GOODMAN 2 Q. My question, my question was why you 3 collected these photos. 4 A. Why did you collect, yeah. You got to 5 collect the photo, you got to take the photo, 6 right. 7 Q. Let me rephrase. 8 Were you asked to collect these photos 9 by Mr. Giuliani's counsel? 10 MR. CAMMARATA: Objection. 11 A. I wasn't. 12 Q. But these photos are from your phone? 13 A. I believe most of them are, yes. 14 Q. Okay. This set of photos let's 15 scroll through them. 16 So this first one's January 8, 2024. 17 A. There's a lot prior. Yes. 18 Q. There's about 30 of these. 19 A. Okay. 20 Q. Do you recognize taking this photo? Yes 21 or no. 22 A. Yes. I don't again, I take a lot of 23 photos.	1 GOODMAN 2 Q. What about New Hampshire? 3 A. Presumably. 4 Q. What about when you were in Wisconsin 5 for the RNC? 6 A. Yes. 7 Q. And Chicago for the DNC, what about 8 there? 9 A. Yes. 10 Q. Do you take photos of Mr. Giuliani when 11 he's in D.C. for legal proceedings? 12 A. Not inside the courtroom. If the judge 13 says no camera, I don't, I'm not breaking the law 14 there. 15 Q. Have you taken 16 A. You're not getting me on that one, 17 Tyler. 18 Q. Have you taken a photo of Mr. Giuliani 19 in D.C.? 20 A. I believe so, yes. 21 Q. Okay. So let's go through these photos. 22 A. Okay. 23 Q. So we did the first one there. Let's go
1 GOODMAN 2 Q. My question, my question was why you 3 collected these photos. 4 A. Why did you collect, yeah. You got to 5 collect the photo, you got to take the photo, 6 right. 7 Q. Let me rephrase. 8 Were you asked to collect these photos 9 by Mr. Giuliani's counsel? 10 MR. CAMMARATA: Objection. 11 A. I wasn't. 12 Q. But these photos are from your phone? 13 A. I believe most of them are, yes. 14 Q. Okay. This set of photos let's 15 scroll through them. 16 So this first one's January 8, 2024. 17 A. There's a lot prior. Yes. 18 Q. There's about 30 of these. 19 A. Okay. 20 Q. Do you recognize taking this photo? Yes 21 or no. 22 A. Yes. I don't again, I take a lot of 23 photos. 24 Q. Do you recognize	1 GOODMAN 2 Q. What about New Hampshire? 3 A. Presumably. 4 Q. What about when you were in Wisconsin 5 for the RNC? 6 A. Yes. 7 Q. And Chicago for the DNC, what about 8 there? 9 A. Yes. 10 Q. Do you take photos of Mr. Giuliani when 11 he's in D.C. for legal proceedings? 12 A. Not inside the courtroom. If the judge 13 says no camera, I don't, I'm not breaking the law 14 there. 15 Q. Have you taken 16 A. You're not getting me on that one, 17 Tyler. 18 Q. Have you taken a photo of Mr. Giuliani 19 in D.C.? 20 A. I believe so, yes. 21 Q. Okay. So let's go through these photos. 22 A. Okay. 23 Q. So we did the first one there. Let's go 24 down to the second one that says January 9th.
1 GOODMAN 2 Q. My question, my question was why you 3 collected these photos. 4 A. Why did you collect, yeah. You got to 5 collect the photo, you got to take the photo, 6 right. 7 Q. Let me rephrase. 8 Were you asked to collect these photos 9 by Mr. Giuliani's counsel? 10 MR. CAMMARATA: Objection. 11 A. I wasn't. 12 Q. But these photos are from your phone? 13 A. I believe most of them are, yes. 14 Q. Okay. This set of photos let's 15 scroll through them. 16 So this first one's January 8, 2024. 17 A. There's a lot prior. Yes. 18 Q. There's about 30 of these. 19 A. Okay. 20 Q. Do you recognize taking this photo? Yes 21 or no. 22 A. Yes. I don't again, I take a lot of 23 photos.	1 GOODMAN 2 Q. What about New Hampshire? 3 A. Presumably. 4 Q. What about when you were in Wisconsin 5 for the RNC? 6 A. Yes. 7 Q. And Chicago for the DNC, what about 8 there? 9 A. Yes. 10 Q. Do you take photos of Mr. Giuliani when 11 he's in D.C. for legal proceedings? 12 A. Not inside the courtroom. If the judge 13 says no camera, I don't, I'm not breaking the law 14 there. 15 Q. Have you taken 16 A. You're not getting me on that one, 17 Tyler. 18 Q. Have you taken a photo of Mr. Giuliani 19 in D.C.? 20 A. I believe so, yes. 21 Q. Okay. So let's go through these photos. 22 A. Okay. 23 Q. So we did the first one there. Let's go

41 (Pages 158 - 161)

	D 160		P 164
1	Page 162 GOODMAN	1	Page 164 GOODMAN
$\frac{1}{2}$			questions.
$\frac{2}{3}$	•	3	A. Okay. Okay.
_	establishment in New York and then he opened one	4	
	here in West Palm Beach.		MR. CAMMARATA: What exhibit are you
		5	guys looking at because I can't see that
6		6 7	photo?
7 8			MR. KNOBLETT: Okay. It's Exhibit 46
	1	8	but it's quite a ways down. It's your, Mr. Cammarata
9	1	9	
	That's at Harry's new location in Florida.	10	MR. CAMMARATA: Can you give us a page
11	•	11	number?
	Florida?	12	THE WITNESS: I'll look.
13	1	13	MR. KNOBLETT: We're currently on 70.
	at that meal.	14	THE WITNESS: 69 or 70, yeah.
15		15	MR. CAMMARATA: I have marked exhibits
	this photo?	16	that only go up to Exhibit 12.
17	• •	17	MR. KNOBLETT: Yeah, this is
18		18	Exhibit 12.
19	•	19	THE WITNESS: Exhibit 12, page 70.
20		20	MR. KNOBLETT: Mr. Cammarata, this is
	intentionally sabotaging, et cetera." Do you	21	the disclosed witnesses that Mr. Giuliani
	recognize this one?	22	filed on the 23rd.
23	2	23	MR. CAMMARATA: Okay. Yeah. And
	back, by the way. Yeah, I guess I recognize it.	24	you're on page 70 where the photos are?
25	Q. Did you take this photo?	25	MR. KNOBLETT: Yes. Yes.
	Page 163	,	Page 165
1		l 1	GOODMAN
2		2	MR. CAMMARATA: All right. Let me
3		3	MR. KNOBLETT: And I apologize. I
4	, , , , , , , , , , , , , , , , , , , ,	4	think I said Exhibit 46 earlier but this is
	to go ahead and guess, yeah, people don't take	5	Exhibit 12.
6	pictures like I do.	6	MR. CAMMARATA: Yeah, I was going to
7	,	7	say I'm missing
	it's a photo of Mr. Giuliani in a blue shirt.	8	MR. KNOBLETT: We have internal
9	1	9	numbering too.
10	• •	10	MR. CAMMARATA: Okay. Hold on.
11	, ,	11	THE WITNESS: And this is confusing.
	railing in the back, right, that's his Palm Beach	12	You have a different numbering system
12			
12 13	residence.	13	internally.
12 13 14	residence. Q. Do you see at the top of the photo it	13 14	internally. MR. KNOBLETT: Yeah, we don't know
12 13 14 15	residence. Q. Do you see at the top of the photo it sort of has like a toolbar that you'd see on a	13	internally. MR. KNOBLETT: Yeah, we don't know what order we're going to state.
12 13 14 15 16	Q. Do you see at the top of the photo it sort of has like a toolbar that you'd see on a phone?	13 14 15 16	internally. MR. KNOBLETT: Yeah, we don't know what order we're going to state. THE WITNESS: It gets confusing.
12 13 14 15	Q. Do you see at the top of the photo it sort of has like a toolbar that you'd see on a phone?	13 14 15	internally. MR. KNOBLETT: Yeah, we don't know what order we're going to state. THE WITNESS: It gets confusing. MR. CAMMARATA: That's why you got to
12 13 14 15 16	Q. Do you see at the top of the photo it sort of has like a toolbar that you'd see on a phone? A. Yeah.	13 14 15 16	internally. MR. KNOBLETT: Yeah, we don't know what order we're going to state. THE WITNESS: It gets confusing.
12 13 14 15 16 17	residence. Q. Do you see at the top of the photo it sort of has like a toolbar that you'd see on a phone? A. Yeah. Q. Is that the same toolbar on your phone?	13 14 15 16 17	internally. MR. KNOBLETT: Yeah, we don't know what order we're going to state. THE WITNESS: It gets confusing. MR. CAMMARATA: That's why you got to
12 13 14 15 16 17 18	residence. Q. Do you see at the top of the photo it sort of has like a toolbar that you'd see on a phone? A. Yeah. Q. Is that the same toolbar on your phone? A. I'd have to look, I believe so.	13 14 15 16 17 18	internally. MR. KNOBLETT: Yeah, we don't know what order we're going to state. THE WITNESS: It gets confusing. MR. CAMMARATA: That's why you got to be real smart to work in the firm.
12 13 14 15 16 17 18 19	residence. Q. Do you see at the top of the photo it sort of has like a toolbar that you'd see on a phone? A. Yeah. Q. Is that the same toolbar on your phone? A. I'd have to look, I believe so. Q. Okay. What type of phone do you have?	13 14 15 16 17 18 19	internally. MR. KNOBLETT: Yeah, we don't know what order we're going to state. THE WITNESS: It gets confusing. MR. CAMMARATA: That's why you got to be real smart to work in the firm. MR. KNOBLETT: Yeah, we're on page 69
12 13 14 15 16 17 18 19 20	residence. Q. Do you see at the top of the photo it sort of has like a toolbar that you'd see on a phone? A. Yeah. Q. Is that the same toolbar on your phone? A. I'd have to look, I believe so. Q. Okay. What type of phone do you have? A. Android.	13 14 15 16 17 18 19 20	internally. MR. KNOBLETT: Yeah, we don't know what order we're going to state. THE WITNESS: It gets confusing. MR. CAMMARATA: That's why you got to be real smart to work in the firm. MR. KNOBLETT: Yeah, we're on page 69 or 70, so let me know when you're there,
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12 13 14 15 16 17 18 19 20 21 22 23	residence. Q. Do you see at the top of the photo it sort of has like a toolbar that you'd see on a phone? A. Yeah. Q. Is that the same toolbar on your phone? A. I'd have to look, I believe so. Q. Okay. What type of phone do you have? A. Android. Q. Okay.	13 14 15 16 17 18 19 20 21 22	internally. MR. KNOBLETT: Yeah, we don't know what order we're going to state. THE WITNESS: It gets confusing. MR. CAMMARATA: That's why you got to be real smart to work in the firm. MR. KNOBLETT: Yeah, we're on page 69 or 70, so let me know when you're there, Mr. Cammarata. MR. CAMMARATA: Oh, 69. Exhibits

42 (Pages 162 - 165)

1	Page 218 GOODMAN	1	Page 220
2	THE WITNESS: Why isn't this part of	2	CERTIFICATE
3	the record? Let the record show that I was	3	
	cut off at the end here.	4	I, JOSEPHINE H. FASSETT, a Registered
4			Professional Reporter, Certified Court Reporter, and
5	THE VIDEOGRAPHER: Because there's no		Notary Public, do hereby certify that the witness,
6	question pending.		whose stenographically recorded remote virtual
7	MR. KNOBLETT: Mr. Goodman.		deposition is hereinbefore set forth, was first duly sworn by me on the date indicated, and that the
8	Mr. Goodman, you're represented by counsel.		foregoing stenographically recorded remote virtual
9	I did not ask a question.		deposition is a true and accurate record of the
10	THE WITNESS: As a professional		testimony given by such witness.
11	courtesy, Tyler, if you're allowed to make	13	I FURTHER CERTIFY that I am not employed by nor
12	some comments at the end for the record,		related to any of the parties to this action by
13	I'm asking out of professional courtesy		blood or marriage, and that I am in no way
14	THE VIDEOGRAPHER: Actually, that's		interested in the outcome of this matter.
15	your counsel.	17	IN WITNESS WHEREOF, I have subscribed my hand this 2nd day of January, 2025.
16	THE WITNESS: I would also like to	19	tills 2lid day of January, 2023.
17	make some comments	20	
18	MR. KNOBLETT: Mr. Goodman, no.		Jan H. Son
19	THE WITNESS: for the record.	21	
20	Okay. And you're saying no.		JOSEPHINE H. FASSETT, RPR, CCR
21	Let the record show that Tyler has	22	NCRA License No. 32148
22	declined my reasonable request to have a	23	CCR License No. 30XI00098400 New York Notary Public
23	few comments made here.	23	New Fork Notary Public
24	MR. KNOBLETT: Mr. Wolkinson, could	24	New Jersey (Votally I dolle
25	you please control your client.	25	
	Page 219		Page 221
1	GOODMAN	1	· ·
2	THE VIDEOGRAPHER: If there are no	2	CERTIFICATION OF WITNESS
3	further questions, counsel, I will conclude	3	
4	the video recording for this proceeding.	4	-,,,,
5	Here ends Media Unit No. 4. This		have read the transcript of my testimony taken under
6	concludes the video-recorded virtual remote		oath in my stenographically recorded remote virtual
7	deposition of Theodore Goodman taken by the		deposition on December 31, 2024, and that the
8	plaintiffs on Tuesday, December 31, 2024.		transcript is a true, complete and accurate record
9	The time is 5:27 p.m. Eastern Standard		of my testimony, and that the answers on the record as given by me are true and correct, subject to the
10	Time.		changes and/or corrections, if any, shown on the
11	We are going off the record.		attached page.
12	(Off the record.)	13	
13	(Stenographic and video-recorded	14	
14	deposition adjourned 5:27 p.m.)	- '	
15	aspession adjourned 0.27 pinn.)	15	THEODORE C. GOODMAN
16		16	
17		17	Subscribed and sworn to before me this day
18			of, 2025.
19		19	
20		20	
20			Notary Public State of
22		21	
23		22	
23		23	
25		24	
L_2		25	

56 (Pages 218 - 221)